

**UNIVERSITY DEPARTMENT OF URDU  
PURNEA UNIVERSITY  
PURNIA**



**POST GRADUATE PROGRAMME  
(Course of Study)  
For  
M.A. (URDU) EXAMINATION  
UNDER SEMESTER SYSTEM (CBCS)  
W.E.F. Academic SESSION 2018-20**

**Each academic year will be divided into two semesters. In each semester there will be 15 working teaching weeks (minimum 90 working days) and the remaining 5 weeks will be utilized for conduct of examination and evaluation purpose. 1<sup>st</sup> semester will be normally from July to December and second from January to June. There will be four papers in 1<sup>st</sup> semester, five paper in II and III semester and Three paper in IV semester carrying 100 marks each (70 marks for written exam and 30 for continuous internal assessment). There will be five Units in each paper.**

## Description of Paper for M.A. (Urdu) degree in the faculty of Humanities under CBCS

Semester	Course Paper Code	Name of Paper	Marks	Marks Of CIA	Marks Of ESE	Passing Criterion	Qualifying Criterion	Credits
Semester -	PUURD-501 (CC-1)	DASTAN	100	30	70	45% marks in CIA 45% marks in ESE	Marks decide Class/CGPA	5
	PUURD-502 (CC-2)	NOVEL	100	30	70	45% marks in CIA 45% marks in ESE	Marks decide Class/CGPA	5
	PUURD-503 (CC-3)	Mukhtasar Afsana	100	30	70	45% marks in CIA 45% marks in ESE	Marks decide Class/CGPA	5
	PUURD-504 (CC-4)	Ghair Afsanvi Nasar	100	30	70	45% marks in CIA 45% marks in ESE	Marks decide Class/CGPA	5
	PUURD-500 (AECC-1)	Environmental Sustainability & Swachh Bharat Abhiyan Act.	100	50	50	45% marks in CIA 45% marks in ESE	Qualifying	3+2 =5
Semester -	PUURD-505 (CC-5)	URDU GHAZAL	100	30	70	45% marks in CIA 45% marks in ESE	Marks decide Class/CGPA	5
	PUURD-506 (CC-6)	URDU NAZM	100	30	70	45% marks in CIA 45% marks in ESE	Marks decide Class/CGPA	5
	PUURD-507 (CC-7)	MASNAVI	100	30	70	45% marks in CIA 45% marks in ESE	Marks decide Class/CGPA	5
	PUURD-508 (CC-8)	QUSEEDA & MARSIA	100	30	70	45% marks in CIA 45% marks in ESE	Marks decide Class/CGPA	5
	PUURD-509 (CC-9)	THQEEQUE	100	30	70	45% marks in CIA 45% marks in ESE	Marks decide Class/CGPA	5
Elective any One course.	PUURD-500A (AEC-1)	YOGA SCIENCE	100	50	50	45% marks in CIA 45% marks in ESE	Qualifying	5
	PUURD-500B (AEC-1)	Tourism & Hotel Management	100	50	50	45% marks in CIA 45% marks in ESE	Qualifying	5
	PUURD-500C (AEC-1)	Environmental law & policy	100	50	50	45% marks in CIA 45% marks in ESE	Qualifying	5
Semester -	PUURD-510 (CC-10)	TANQEED	100	30	70	45% marks in CIA 45% marks in ESE	Marks decide Class/CGPA	5
	PUURD-511 (CC-11)	TAHREEK-o-RUJHANAT	100	30	70	45% marks in CIA 45% marks in ESE	Marks decide Class/CGPA	5
	PUURD-512 (CC-12)	Bihar Ka Adbi Dabistan	100	30	70	45% marks in CIA 45% marks in ESE	Marks decide Class/CGPA	5
	PUURD-513 (CC-13)	Lesaniyat our Arooz-o-Balaghat	100	30	70	45% marks in CIA 45% marks in ESE	Marks decide Class/CGPA	5
	PUURD-514 (CC-14)	Study of Iqbal & Ghalib	100	30	70	45% marks in CIA 45% marks in ESE	Marks decide Class/CGPA	5
	PUURD-600 (AECC-2)	Human Values & Gender Sensitization.	100	50	50	45% marks in CIA 45% marks in ESE	Qualifying	3+2 =5
Semester 4	PUURD-515 EC-15	Asari Adab	100	30	70	45% marks in CIA 45% marks in ESE	Marks decide Class/CGPA	5
	PUURD-516 EC-16	Sahafat	100	30	70	45% marks in CIA 45% marks in ESE	Marks decide Class/CGPA	5
	PUURD-517 EC-17	Tarjuma nigari	100	30	70	45% marks in CIA 45% marks in ESE	Marks decide Class/CGPA	5
	PUURD-518 EC-18	Tasawwuf	100	50	50	45% marks in CIA 45% marks in ESE	Marks decide Class/CGPA	5
	PUURD-519 EC-19	Drama	100	30	70	45% marks in CIA 45% marks in ESE	Marks decide Class/CGPA	5
Elective course- B discipline specific course	PUURD-520 -EC-B	Project & Viva Vose	100	30	70	45% marks in CIA 45% marks in ESE	Marks decide Class/CGPA	5
	PUURD-521	CC-5 of any proram / Crouse from their faculty concerned	100	30	70	45% marks in CIA 45% marks in ESE	Qualifying	5
	PUURD-522		100	30	70	45% marks in CIA 45% marks in ESE	Qualifying	5

	PLU 815-111	<b>Family Management or Resource Scarcity &amp; Environment Security</b>	100	30	70	40% marks in CIA	Qualifying	3
Other Examinations in Class	PLU 815-114		100	30	70	40% marks in CIA 40% marks in ENE	Qualifying	3

### Evaluation of Performance Under Semester System

The performance of a student in each paper will be assessed on the basis of a Continuous Internal Assessment (CIA) of 30 marks and the End of Semester Examination (ESE) consisting of 70 marks

The components of C.I.A. are follows :

(i)	Two mid-semester written tests of one hour duration each	= 15 Marks
(ii)	Seminar/Quiz	= 05 Marks
(iii)	Assignment	= 05 Marks
(iv)	Punctuality and conduct	= 05 Marks
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	Total	= 30 Marks

The performance of a student in the: elective papers AEC and AECC in each semester addressing the issues of

- i. Skill Development,
- ii. Human Values and Professional Ethics and Gender Sensitization
- iii. Environment and Sustainability and Swachhha Bharat Abhiyan Activities shall be assessed on the basis of a continuous Internal Assessment (CIA) of 50 marks and the End Semester Examination (ESE) consisting of 50 marks.

The components of C.I.A. in these papers shall be as follows:

(i)	One mid-semester written tests of one hour duration each	= 10 Marks
(ii)	Seminar/Quiz	= 10 Marks
(iii)	Assignment	= 15 Marks
(iv)	Discharge of Institutional Social Responsibility /Community Services (report to be submitted)	= 15 Marks
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	Total	= 50 Marks

# 1<sup>st</sup> Semester

## Course Subjects

PUURD- 501	<u>CC I</u>	(DASTAN)
PUURD-502	<u>CC II</u>	(NOVEL)
PUURD-503	<u>CC III</u>	(MUKHTASAR AFSANA)
PUURD-504	<u>CC IV</u>	(GHAIR AFSANVI NASR)

PUURD-501-CC-I - (Dastan)

## PUURD-501-CC-I - (Dastan)

There will be five Units in this paper. The question paper will cover all the

Units with the following pattern

Part A - Ten Objective type Question (Two Questions from each Unit)	-	10 x 2 = 20 Marks
Part B - Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C - Five Questions (Three to be answered) One Long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D - Internal Assessment	-	30 Marks

### Syllabus:

Unit - 1	Fan-e-Dastan goi aur Urdu Mein Dastan goi ka Irteqa
Unit - 2	Sab Ras by Mulla Wajhi
Unit - 3	Bagh-o-Bahar By meer Amman
Unit - 4	Fasan-e-Ajaeb by Rajab Ali Beg Soroor
Unit - 5	Rani Ketki ki Kahani by Inshaullah Khan Insha

### Books for Reference:

Fan-e-Dastan goi	-	Kalimuddin Ahmad
Hamari Dastanen	-	Waqar Azim
Urdu Ki Nasri Dastanen	-	Gyanchand Jain
Rani Ketki Ki Kahani	-	Prof. Afqhanullah Khan
Urdu mein Murassa Nasar ki Rewayat	-	Mumtaz Ahmad Khan
Dastan ki Sheryat (Vol-I)	-	S.R. Farooqui

## PUURD-502 -CC-II (NOVEL)

There will be five Units in this paper. The question paper will cover all the

Units with the following pattern

Part A - Ten Objective type Question (Two Questions from each Unit)	-	10 x 2 = 20 Marks
Part B - Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C - Five Questions (Three to be answered) One Long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D - Internal Assessment	-	30 Marks

### Syllabus:

Unit - 1	Novel Ka Fan aur Urdu mein Novel Nigari ka Irtequa
Unit - 2	Taubatun Nosuh by Nazir Ahmad
Unit - 3	Umrao Jaan Ada by Mirza Hadi Ruswa
Unit - 4	Gaudaan by Prem Chand
Unit - 5	Aangan by Khadija Mastoon

### Books for Reference:

Biswin Sadi Mein Urdu Novel	-	Yusuf Sarmast
Novel Ka fun	-	Abul Kalam Qasmi
Nazir Ahmad ki Novel Nigari	-	Ejaz Ali Arshad
Prem Chand Ki Novel Nigari	-	Qamar Rais
Urdu Novel Azadi ke Baad	-	Aslam Azad
Umrao Jaan : Ek Mutaleya	-	Aadam Sheikh
Urdu Ke Attharah Novel	-	Md. Hamid Ali Khan
Urdu Novel ke Asaleeb	-	Shahab Zafar Aazmi
Adavi Manzarnama par Gaudaan	-	Quasim Khursheed



**PUURD-503CC-III (MUKHTASAR AFSANA)**

There will be five Units in this paper. The question paper will cover all the Units with the following pattern

Part A - Ten Objective type Question (Two Questions from each Unit)	-	10 x 2 = 20 Marks
Part B - Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C - Five Questions (Three to be answered) One Long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D - Internal Assessment	-	30 Marks

**Syllabus:**

Unit - 1	Mukhtasar Afsane ka Fan aur Urdu mein Mukhtasar Afsana Nigari Ki Rewayat
Unit - 2	Kafan (Prem Chand), Apne Dukh Muje Dedo (Bedi), Aadhe Ghante ka Khuda (Krishna Chander),
Unit - 3	Hatak (Saadat Hassan Manto), Chauthi Ka Joda (Asmat Chughtai), Dain (Shakeela Akhtar)
Unit - 4	Badsoorat Ladki (Sohail Azimabadi), Babalog (Ghyas Ahmad Gaddi) Ek Darakht Ka Qatal (Akhtar Orainvi)
Unit - 5	Karman (Qurratul Ain Haider), Sanobar ke Sayye (Hijab Imtiyaz Ali), Akhiri Koshish (Hayatullah Ansari)

**Books for Reference:**

Dastan se Afsane Tak	-	Yusuf Sarmast
Naya Afsana, Masael aur Imkanat	-	Qamar Rais
Urdu Afsana : Rewayat aur Masael	-	Gopi Chand Narang
Urdu Fiction aur Teesri Aankh	-	Wahab Ashrafi
Fanne Afsana Nigari	-	Waqar Azeem
Urdu Fiction ke Chand Zaviye	-	Ejaz Ali Arshad
Jahan-e-Fiction	-	Shahab Zafar Aazmi
Urdu Fiction ki Tanqeed	-	Irteza Karim

**PUURD-504-CC-IV (GHAIR AFSANVI NASAR)**

There will be five Units in this paper. The question paper will cover all the Units with the following pattern

Part A - Ten Objective type Question (Two Questions from each Unit)	-	10 x 2 = 20 Marks
Part B - Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C - Five Questions (Three to be answered) One Long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D - Internal Assessment	-	30 Marks

**Syllabus:**

Unit - 1	Urdu mein Ghair Afsanvi Naser (Non-Fictional Prose) ki Rewayat aur Irteqa (i.e. Sawaneh/ Khudnawisht, Tanz-o-Mazah, Khutoot, Khaka Nigari etc.)
Unit - 2	Hayat-e-Jawed by Altaf Hussain Hali
Unit - 3	Mazameen-e-Patras by Patras Bukhari
Unit - 4	Ghubar-e-Khatir by Abul Kalam Azad
Unit - 5	Ham Nafasan-e-Rafta by Rasheed Ahmad Siddiqui

**Books for Reference:**

Urdu ke Asaleeb-e-Bayan	-	Mohiuddin Qadri Zor
Urdu Adab mein Tanz-o-Mazah	-	Wazeer Agha
Urdu Mein Khaka Nigari	-	Sabra Sayeed
Anjum Manpuri : Ahwal-o-Aasar	-	Izhar Khizar
Rasheed Ahmad Siddiqui	-	Shahabuddin Saquib
Urdu Adab : ek Sadi	-	Syed Abdullah
Urdu ke Nasri Asaleeb	-	Shahab Zafar Aazmi
Maulana Azad Number	-	Aiwan-e-Urdu, Delhi

A – Environmental Sustainability (2 Credit)

B – Swachha Bharat Abhiyan Activities (2 Credits)

Each Credit requires 10 hours of teaching learning for theory and 20 hours for practical assignment field work.

**A – Unit – 1** Environmental ethics & ecosystem: Concept of sustainable development with reference to human values in western and Indian perspective. Sustainable development & conservation of natural resources (Nature, factors structure, development and people participation) development, environment – rural and urban, concept of Ecosystem.

**A – Unit – 2** Development and its effect on environment: Environment Pollution water, air, noise etc. due to Urbanisation, Industrial civilization, Concept of Global Warming, Climatic Change, Green House Effect, Acid rain, Ozone layer depletion. Menace of encroachment of exotic plants particularly Parthenium and trees with special reference to impact to habit & habitat on indigenous flora & fauna.

**A-Unit-3** Concept of Bio-diversity and its conservation: Environmental Degradation and conservation, Govt. Policies. Social effects and role of social reforms in this direction. Role of science in conservation of environment concept of Three 'R' (reduce, reuse, recycle). Need of environmental education and awareness programme and ecological economics.

**B-Unit-4 Swachha Bharat Abhiyan:** The Concept of Swachhata as personal. Gandhian approach towards social and environmental moral values & concept of swachhata and its relation to moral upgradation of society and freedom struggle. Awareness Programme related to Swachhata. Role of 'Swachhagrahis' in Swachha Bharat Abhiyan.

Sanitation and hygiene, why sanitation is needed, sanitation and human rights, plantation, value of nature, concept of community participation and role of state agencies. Case study of Sanitation, effects of cleanliness, diseases – infectious and vector – born Idea of spread of diseases through body and other biological fluids and excreta.

**B-Unit-5** Assignment/Practical/field work based on unit-4

Alternative to unit-4 and unit-5 a student can also enroll for Swachha Bharat Internship Programme of MHRD

## 2<sup>nd</sup> Semester

### Course Subjects

<u>PUURD-505- CC 5</u>	(URDU GHAZAL)
<u>PUURD-506- CC 6</u>	(URDU NAZM)
<u>PUURD-507- CC 7</u>	(MASNAVI
<u>PUURD-508- CC 8</u>	(QASEEDA & MARSIA)
<u>PUURD-509- CC 9</u>	(TAHQEEQUE)

## PUURD-505-CC-V (URDU GHAZAL)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern

Part A - Ten Objective type Question (Two Questions from each Unit)	-	10 x 2 = 20 Marks
Part B - Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C - Five Questions (Three to be answered) One Long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D - Internal Assessment	-	30 Marks

### Syllabus:

Unit - 1 Ghazal ka fan aur Urdu mein Ghazal goi ki Rewayat, Ghazal ke Mukhtalif Dabistan, Ahde Hazir mein Urdu Ghazal

Unit - 2 Wali

- (i) Yaad Karna har ghadi us yaar ka....
- (ii) Muflisi sb bhar khoti hai.....

#### Meer

- (i) Faqeerana aaye sad kar chale
- (ii) Hamare aage tera jab kaso ne naam liya

#### Dard

- (i) Jag mein aakar idhar udhar dekha....
- (ii) Tuhmatein chand apne zimme dhar chale

Unit - 3 Ghalib

- (i) Naqsh faryadi hai kiski shokhi-e-thareer ka....
- (ii) Koi ummid bar nahin aati.....

#### Momin

- (i) Wo jo hum me tum me qarar tha tumhe yaad ho ken a yaad ho
- (ii) Asar usko zara nahi hota

#### Daagh

- (i) Zaban hila do to ho jaye faisla dil ka
- (ii) Ghazab kiya tere wade pe aietbar kiya

Unit - 4 Yagana

- (i) Khudi ka nasha chadha hosh me raha na gaya
- (ii) Hunooz zindagi-e-talkh ka maza na mila

### Aatash

- (i) Bada shor sunte the pehloo mein dil ka
- (ii) Ye aarzo thi tujhe gul ke roobaroo karte

### Firaq

- (i) Sar mein Sauda bhi nahin dil mein tamanna bhi nahi
- (ii) Na jane ashk se aankhon mein kyun hain aaye hue

Unit - 5

### Shad Azimabadi

- (i) Ab bhi ek umr pe jeene ka na andaaz aaya
- (ii) Tadap aye dil tadapne se zara taskeen hoti hai

### Hasrat Mohani

- (i) Apna sa shauque auron mein layein kahan se hum
- (ii) Hai mashque-e-sukhan jari chakki ki mushaqqat bhi

### Faiz Ahmad Faiz

- (i) Bedum hue bimar dawa kyon nahin dete
- (ii) Nahi nigah men manzil to justajoo hi sahi

### Books for Reference:

Ghazal aur Mutala-e-Ghazal	-	Ibadat Barelvi
Urdu Ghazal ke Pachaas Saal	-	Abdul Ahad Khan Khalil
Urdu Ghazal	-	Yusuf Hussain Khan
Dilli ka Dabistan-e-Shayri	-	Noorul Hassan Hashmi
Lucknow ka Dabistan-e-Shayri	-	Abullais Siddiqui
Urdu Shayri par ek Nazr (Vol. I-II)	-	Kalimuddin Ahmad
Humasar Urdu Shayri : Cand Zaviy	-	Ejaz Ali Arshad
Mutala-e-Shad	-	Ata Kakwi

## PUURD-506 CC -VI (URDU NAZM)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern

Part A - Ten Objective type Question (Two Questions from each Unit)	-	10 x 2 = 20 Marks
Part B - Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C - Five Questions (Three to be answered) One Long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D - Internal Assessment	-	30 Marks

### Syllabus:

- Unit - 1 Namz Nigari ka Fan, Urdu mein Nazm nigari ki rewayat aur rujhanaat  
Unit - 2 Fayez Dehlavi, Admi Nama (Nazeer Akbarabadi), Mad-o-Jazar-e-Islam (Haali)  
Unit - 3 Dilli Darbar (Akbar Ilahbadi), Badli ka Chand (Josh Malihabadi), Tanhai. (Faiz Ahmad Faiz)  
Unit - 4 Awara (Majaz) Ek Larka (Akhtarul Iman), Mera Hindustan (Zubair Rizvi)  
Unit - 5 Charagar (Makhdoom Mohiuddin), Payam (Jameel Mazhari), Taslees-e-Haiyat (Perwez Shahidi)

### Books for Reference:

Nazm-e-Jadeed ki Karwatein	-	Wazeer Aagha
Maasir Adab ke pesh-rau	-	Md. Hassan
Jadeed Nazm : Hali se Meeraji Tak	-	Kausar Mazhari
Bihar ke Nazm Nigar Shora	-	Qamar Azam Hashmi
Akhtarul Iman ki Nazm Nigari	-	Shamshad Jahan
Nazeer Akbar Abadi ki Shayri Mein Quami Yakjahti	-	Syed Aale Zafar
Sher Ghair Sher, aur Nasar	-	S. R Faruqui

**PUURD-507-CC-VII (Masnavi)**

There will be five Units in this paper. The question paper will cover all the Units with the following pattern

Part A - Ten Objective type Question (Two Questions from each Unit)	-	10 x 2 = 20 Marks
Part B - Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C - Five Questions (Three to be answered) One Long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D - Internal Assessment	-	30 Marks

**Syllabus:**

Unit - 1	Masnavi ka Fan aur Urdu Masnavi ka Ahad ba Ahad Irteque
Unit - 2	Qutub Mushtari by Mulla Wajhi
Unit - 3	Shrul Bayan By Meer Hassan
Unit - 4	Gulzar-e-Naseem by Daya Shankar Naseem
Unit - 5	Soz-o-Gudaz by Shauque Neemvi

**Books for Reference:**

Masnavi ka fan aur Urdu Masnaviyan	-	Najmul Huda
Urdu Masnavi : Shumali Hind mein	-	Gyan Chand Jain
Urdu Masnavi ka Irtequa	-	Abdul Qadir Sarwari
Urdu ki teen Masnaviyan	-	Khan Rasheed
Soz-o-Gudaz	-	Muzaffar Iqbal (Edited)
Qutub Mushtari	-	Wahab Ashrafi (Edited)



**PUURD-508- CC-VIII (Qaseeda & Marsia)**

There will be five Units in this paper. The question paper will cover all the

Units with the following pattern

Part A - Ten Objective type Question (Two Questions from each Unit)	-	10 x 2 = 20 Marks
Part B - Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C - Five Questions (Three to be answered) One Long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D - Internal Assessment	-	30 Marks

**Syllabus:**

Unit – 1	(a) Qaseeda Goi ka Fan aur Urdu mein Qasida (b) Marsia Ka Fan aur Urdu mein Marsia
Unit – 2	Qaseeda-e-Sauda (Tazheek-e-Rozgar)
Unit – 3	Qaseeda-e-Zauque (Zahe Nishat Agar Kijiye ise Tahreer)
Unit – 4	Marsia-e-Anees (Jab Karbala mein dakhla-e-shah-e-denn hua)
Unit – 5	Marasi-e- Dabeer (Kis nor ki majlis me meri jalwa gari hai)

**Books for Reference:**

Urdu Adab mein Qaseeda Nigari	-	Abu Md. Sahar
Urdu Qaseeda Nigari ka Tanqeedi Jayeza	-	Mahmood Ilahi
Urdu mein Qaseeda Nigari	-	Kamaluddin
Urdu Marsiya ka Irtequa	-	Masihuzzaman
Urdu Marsia Anees ke Baad	-	Suraiyya Jamal Mazhari
Qusidda ki Sheryat	-	Jamia Milla Islamia (Delhi)

## PUURD-509-CC-IX (Tahqeeque)

There will be five Units in this paper. The question paper will cover all the

Units with the following pattern

Part A - Ten Objective type Question (Two Questions from each Unit)	-	10 x 2 = 20 Marks
Part B - Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C - Five Questions (Three to be answered) One Long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D - Internal Assessment	-	30 Marks

### Syllabus:

- Unit - 1 Tahqeeq ka Fun aur Uski Rewayat  
Unit - 2 Tahqeeq ke Mabadiat aur Uske Tarique-e-Karr  
Unit - 3 Tahqeeq-o-Tanqeed ka rishta  
Unit - 4 Tahqeeq aur Tadween-e-matan  
Unit - 5 Urdu ke Chand Aham Muhaqqeqin (Qazi Abdul Wadood, Tanweer Ahmad Alvi, Usloob Ahmad Ansari, Mahmood Sheerani, Rasheed Hasan Khan).

### Books for Reference:

Usoole-e-Tahqeeque-o-Tarteef-eMatan	-	Tanweer Ahmad Alvi
Maqalat-e-Qazi Abdul Wadood	-	Kalimuddin Ahmad
Tahqeeq-o-Tanqeed	-	Asloob Ahmad Ansari
Tahqeeque ka Fan	-	Gyan Chand Jain
Adbi Tahqeeq : Masael Aur Tajzia	-	Rasheed Hasan Khan s
Bazyaft	-	Mahmood Ilahi
Maqalat-e-Sheerani	-	Maqalat-e-Sheerani
Qazi Abdul Wadood Seminar mein	-	
Padhe Gaye Maqale	-	Bihar Urdu Academy
Urdu mein Adabi Tahqeeque ke bare mein	-	Khuda Bakhsh OP Library
Meyar-r-Tahqeeque (Vol-II)	-	Khuda Bakhsh OP Library
Tahqeeque ke Tariqa-e-Kar	-	Sheen Akhtar

Yogic Sciences

Unit-1\*

Basic Concept of YOGA

1. **Introduction to Yoga:** Definitions of Yoga, Thinkers on yoga and their views – Patanjali, Gherand and Goraksh Karma Yoga, Bhakti Yoga and Gyan Yoga Concept and Characteristics.
2. **Raja Yoga:** Eight steps of Yoga: Description and significance of Yamas and Niyamas.
3. **Asanas and Pranayams:** Methods, advantages and limitations; Concept of Prana and Nadis, The subtle body, Chakras.
4. **Pratyahara and Dharana:** Significance and techniques: Pratyahara and Dharana – Yoga Nidra, AntraMouna, Ajapa Jap:
5. **Hath Yoga:** Shatkarmas- Their methods, benefits and limitations
6. **Body and Mind:** Body-mind relation the conscious, subconscious and unconscious: Psychosomatic disorders.

NIT - 2

APPLICATIONS OF YOGA

**Yogic Lifestyle and Health:** Medical concept and definition of health. Causes of disease according to medical science and yoga, Basic instincts and their management through yoga.

**Diet and Nutrition:** Medical and Yogic concept of diet, the three Gunas in relation to diet.

**Effect of Yoga on body systems:** The Bones and Joints, Cardiovascular, Respiratory, Digestive, Nervous, Endocrinal and Excretory systems, Preventive, Promotive and curative effects of yoga.

**Stress management:** Concept and types of stress, Effects of stress on body and mind, Yogic management techniques.

**Social Health Management:** Causes and effects of crime and substance abuse on society, Role of yoga as supporting and transforming agent.

## Concept of YOGA

7. **Introduction to Yoga:** Definitions of Yoga, Thinkers on yoga and their views – Patanjali, Gherand and Goraksh Karma Yoga, Bhakti Yoga and Gyan Yoga Concept and Characteristics.
8. **Raja Yoga:** Eight steps of Yoga: Description and significance of Yamas and Niyamas.
9. **Asanas and Pranayams:** Methods, advantages and limitations; Concept of Prana and Nadis, The subtle body, Chakras.
10. **Pratyahara and Dharana: Significance and techniques:** Pratyahara and Dharana – Yoga Nidra, AntraMouna, Ajapa Jap:
11. **Hath Yoga:** Shatkarmas- Their methods, benefits and limitations
12. **Body and Mind:** Body-mind relation the conscious, subconscious and unconscious: Psychosomatic disorders.

## UNIT – 2

### APPLICATIONS OF YOGA

5. **Yogic Lifestyle and Health:** Medical concept and definition of health, Causes of disease according to medical science and yoga, Basic instincts and their management through yoga.
6. **Diet and Nutrition:** Medical and Yogic concept of diet, the three Gunas in relation to diet.
7. **Effect of Yoga on body systems:** The Bones and Joints, Cardiovascular, Respiratory, Digestive, Nervous, Endocrinal and Excretory systems, Preventive, Promotive and curative effects of yoga.
8. **Stress management:** Concept and types of stress, Effects of stress on body and mind, Yogic management techniques.

**Social Health Management:** Causes and effects of crime and substance abuse on society, Role of yoga as supporting and transforming agent.

## UNIT – 3 (Practical)

- (i) Pawanmuktasana – Part I, II and III
- (ii) Relaxatioasanas – Shawasana, Adwasana, Makarasaa, Matsyakridasana.
- (iii) Meditative Asanas – Padmasana, Siddhasana, Siddhayoniasana, Sukhasana.
- (iv) Standing Asanas – Tadasana, Tiryaktadasana, Katichakrasana, Dwikonasana, Trikonasana.
- (v) Vajrasana Series – Vajrasana, Suptavajrasana, Singhasana, Shashankasana, Ustrasana, Vyaghrasana.
- (vi) Forward Bending Asanas – Pashchimottanasana, Janushirasana.
- (vii) Backwaed Bending Asanas – Bhujangasana, Tiryakbhujangasana, Shalabhasana, Dhaurasana, Chakrasana, Gomukhasana, Kandhrasana.

## UNIT – 4 (Practical)

- (i) GatyatmakAsanas – Suryaamaskar, ShankhprakshalanaAsanas.
- (ii) Inverted Asanas – Bhumipadmastasana, Sarwagasana, Halasaa.

- (iii) Pranayama -- Prepranayama Practices, Yogic Breathing, Nadishodhanupto stage III, Kapalhati, Bhastrika, Bhramari
- (iv) Mudras and Kriyas -- Gyan, Chin, Shambhawi, Nasikagra, Ashwini, Khechhari, Agnisar
- (v) Bandhas -- Jaladhar, Moola, Uddiyaa, Mahabadha
- (vi) Shatarmas -- Kunjal, Jalneti, Laghooshankhprakashalana, Trataka.
- (vii) Pratyahara -- Yoganidra, Antarmauna, Ajapa.

## UNIT - 5

Assignment/Vocational Training.

(\*1 unit = 1 credit)

Unit 1+2 =  $2 \times 10 = 20$  hrs

Units 3+4 (Practicals) =  $2 \times 20 = 40$  hrs

Unit 5 (Vocational Training) =  $10 \times 2 = 20$  hours

Total Programme =  $20 + 40 + 20 = 80$  hours

**Ability Enhancement Course (AEC) or Skill Enhancement Course (SEC)**

Course title: Tourism And Hospitality Management  
 Course Code: AEC-1/SEC-1  
 Credit 5  
 (there shall be 5 units each consisting of one credit)

Course offered in: - II

**Course description:** The course is designed to enable students to learn various components of tourism and hospitality industry like tour arrangements, transportation, hospitality and travel circuits. This course will enable students to earn required skills needed for self-employment and employment for others.

**Course Objectives:** The aim of the course is to provide elementary knowledge of tourism industry including transportation, hotel, destination and future scopes

**Course content:**

Unit	Topics
I	<b>Introduction:</b> Overview of tourism industry, Concept of tourism, why it is important to study tourism? Scope of tourism and its economic importance, Impact of Tourism.
II	<b>Elements of Tourism:</b> Attraction, accessibility, accommodation, tourism product, characteristics of tourism products, types of products and tourism. Hotel Industry, Hotel Chains, Departments of Hotel. Tourist Guide and Escort. Public Rejection.
III	<b>Tour operation:</b> Travel Agency and Tour Operator, Travel related documents, Passport, Visa, Currency regulations, custom, health regulations, baggage regulations etc.
IV	<b>Transportation:</b> Role of transportation industry in tourism, Indian railways and its special trains (Palace on Wheels, Royal orient), airlines operating in India and international. Kind of Taxi and bus/coach services available.
V	<b>Travel circuits:</b> Some popular and important tourism circuits in India (golden triangle, desert circuit, Buddhist circuit, sun and sand, back waters etc) and International circuits.

**Learning Outcomes:**

On completion of this course, the students would:

1. Have a strong foundation to undertake specialized course in the field of tourism and hospitality Management.
2. Gain training for self employment and generate employment for others.

**Assignments:** Assignment will be based on Unit, I,II,III,IV, and V

# PUURD500C AEC-1

Ability Enhancement Course (AEC) or Skill Enhancement Course (SEC)	
Course title: Environmental Law and Policy	
Course Code: AEC-1/SEC-1	Credit 5 (there shall be 5 units each consisting of one credit)
Course offered in: - Semester --II	
<p><b>Course description:</b> Law and policy plays a major role in the conservation and management of natural resources as well as pollution control. This course intends to introduce the students to the vast field of Environmental Law and policy. The course would be divided into three broad areas. The first part would cover the basic concepts and principles of environmental jurisprudence. The second part would be divided into specific introductory modules on forests and wild life including bio-diversity related laws; Air and water related laws including mega projects and marine laws; and laws relating to hazardous substances. The third part would discuss the role of judiciary including the National Green Tribunal in protecting the environment.</p>	
<p><b>Course Objectives:</b></p> <ol style="list-style-type: none"> <li>1. To provide an overview of the law and policies relating to environment both at the national and international level. .</li> <li>2. To critically analyse the implementation of these laws and the role of adjudicatory bodies in the field of environment.</li> </ol>	
<b>Course content:</b>	
Unit	Topics
I	<p><b>Introduction:</b> Environment vs Development debates. Trigger events. Business and environmental law, a brief introduction to SDGs. Introduction to environmental laws in India; Constitutional provisions, a overview of the laws General principles in Environmental law: Precautionary principle polluter pays principle; Sustainable development; Public trust doctrine.</p>
II	<p><b>Forest Wildlife and Biodiversity related laws:</b> Evolution and Jurisprudence of Forest and Wildlife laws; Colonial forest policies; Forest policies after independence. Statutory framework on Forests, Wildlife and Biodiversity: IFA, 1977; WLPA, 1972; FCA, 1980; Biological Diversity Act, 2002; Forest Rights Act, 2006, Strategies for conservation-Dolphin, Tiger, Elephant, Rhino.</p>
III	<p><b>Air and Water Laws</b> National Water Policy Laws relating to prevention of pollution. access and management of water and Institutional mechanism: Water Act, 1974, Water Cess Act, 1977, EPA, 1986. Pollution Control Boards Ground water and law Legal framework on Air pollution Air Act, 1981: EPA, 1986 as amended to date including rules and notifications issued under it.</p>
IV	<p><b>Environment protection laws and large Projects</b> Legal framework o environment protection-Environment Protection Act as the</p>

new legislation-strength and weaknesses; EIA

Marine laws of India; Coastal zone regulations, Wetland conservation

**Judicial remedies and the role of National Green Tribunal**

Role of Judiciary in environmental protection: Infrastructure projects and the Indian Judiciary.

## 3<sup>rd</sup> Semester

### Course Subjects

PUURD-510- CC 10 (TANQEED)

PUURD-511- CC 11 (TAHREEKAT-O-RUJHANAT)

PUURD-512- CC 12 (BIHAR KA ADABI DABISTAN)

PUURD-513- CC 13 (LESANIYAT AUR AROOZ-O-BALAGAHAT)

PUURD-514- CC 14 (STUDY OF IQBAL & GHALIB)



**PUURD-510 -CC-X (Tanqeed)**

There will be five Units in this paper. The question paper will cover all the

Units with the following pattern

Part A - Ten Objective type Question (Two Questions from each Unit	-	10 x 2 = 20 Marks
Part B - Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C - Five Questions (Three to be answered) One Long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D - Internal Assessment	-	30 Marks

**Syllabus:**

Unit - 1	Urdu mein Tazkera Nigari ki Rewayat with special reference to Aab-e-Hayat
Unit - 2	Tanqeed aur Mukhtalif Dabistan-e-Tanqeed
Unit - 3	Muqadma-e-Sher-o-Shayari by Khwaja Altaf Hussain Hali
Unit - 4	Mawazna-e-Anees-o-Dabeer by Shibli Nomani
Unit - 5	Aqli Tanqeed by Kalimuddin Ahmad

**Books for Reference:**

Urdu Tanqeed par ek Nazar	-	Kalimuddin Ahmad
Amali Inteqadiyat	-	Syed Md. Aquil Rizvi
Urdu Ka Dabistan-e-Tanqeed	-	Saleem Akhtar
Jadeed Urdu Tanqeed : Usool-o-Naqariyat	-	Sharib Radaulvi
Qadeem Adabi Tanqeed	-	Wahab Ashrafi
Urdu Tanqeed Ka Irtequa	-	Ibadat Barelvi
Fanne Tanqeed aur Tanqeedi Mazameen	-	Najmul Hoda
Matan aur Mukalma	-	Quasim Khursheed
Matan, Maani aur Theory	-	Quddus Jawaid

## PUURD-511-CC-XI (Tahreekat-o-Rujhanat)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern

Part A -	Ten Objective type Question (Two Questions from each Unit)	-	10 x 2 = 20 Marks
Part B -	Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C -	Five Questions (Three to be answered) One Long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D -	Internal Assessment	-	30 Marks

### Syllabus:

- Unit - 1 Urdu ki Ibtedai Nasho-numa mein Sufia-e-Keram ka hissa aur Dakan ki Khidmaat.
- Unit - 2 Fort William College
- Unit - 3 Aligarh Tahreek
- Unit - 4 Taraqqi Pasand Tahreek with Special reference to poetry, fiction and criticism
- Unit - 5 (a) Jaddediat  
(b) Mabaad-e-Jadeediyat

### Books for Reference:

Uru ki Ibtedai Nasho-numa mei	-	Abdul Haque
Sufia-e-Keram ka Hissa	-	Anwar Sadeed
Urdu ki Adabi Tahreekein	-	Iffat Zarrein
Fort Willim College ki Adbi Khidmaat	-	Safdar Imam Quadri
Sir Syed aur unke Namwar Rofaqua	-	Safdar Imam Quadri
Ahad-e-Sir Syed ky Adbi wo Ilmi Noqush	-	Qamar Rais/ Aashoor Kazmi
Taraqqi Pasan Adab ka Pachhas Sala Safar	-	Khaleelur Rahman Azmi
Urdu mein Taraqqi pasand Adabi Tahreek	-	Lutfur Rahman
Jaddediat ki Jamaliyat	-	Wahab Ashrafi
Mabaad-e-Jadeediyat : Muzmerat-o-Mumkenat	-	Tauqeer Alam
Urdu Adab Taraqqi Pasndi se Jadidiyat Tak	-	

**RUURD-512-CC-XII (Bihar ka Adabi Dabistan)**

There will be five Units in this paper. The question paper will cover all the

Part A -	Ten Objective type Question (Two Questions from each Unit)	-	10 x 2 = 20 Marks
Part B -	Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C -	Five Questions (Three to be answered) One Long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D -	Internal Assessment	-	30 Marks

**Syllabus:**

- Unit - 1 Dabistan-e-Bihar ki Tashkeel-o-Tameer
- Unit - 2 Bihar mein Urdu Shaeri with special reference to Rasikh. Kalim Ajiz, Hasan Nayeem
- Unit - 3 Bihar mein Urdu fiction with special reference to Rashidunnisa (Islahunnisa), Akhtar Orainvi (Koilwala), Sohail Azimabadi (Bejad Ke Paude)
- Unit - 4 Bihar mein Urdu Tanqeed with special reference to Imdad Imam Asar (Kashiful Haqaeque), Kalimuddin Ahmad (Urdu Shaeri per Ek Nazar), Wahab Ashrafi (Aagahi Ka Manzar Nama)
- Unit - 5 Bihar mein Ghair Afsanvi Nasr with special reference to Anjum Manपुरi, (Kiraye ki Tamtam), Jahan Khushboo hi Khushboo thi (Kaleem Ajiz), Hayat Shibli (Syed Suleman Nadvi)

**Books for Reference:**

Bihar ki Bahaar	-	Ejaz Ali Arshad
Akhtar Shanasi	-	Arshad Masood Hashmi
Bihar mein Urdu Zaban-o-Adab ka Irteque	-	Akhtar Orainvi
Bihar mein Urdu Nasr ka Irtequa	-	Muzaffar Iqbal
Bihar mein Urdu Nazm Nigari	-	Qamar Azam Hashmi
Bihar mein Urdu Tazkeranigari	-	Mansoor Alam
Bihar mein Urdu Shayri 1857 tak	-	Syed Shah Haseen Ahmad
Matan aoru Maana	-	Shahab Zafar Aazmi
Abahuddin Abdurrahman	-	Hamid Ali Khan
Anjum Manपुरi	-	Izhar Khizar
Anshaiya Aur Chand Inshaiye	-	Syed Md. Husnain
Bihar me Urdu Novel Nigari 1980	-	Rais Anwar

**PUURD-513-CC-XIII (Lesaniyat aur Arooz-o-Balaghat)**

There will be five Units in this paper. The question paper will cover all the

Part A -	Ten Objective type Question (Two Questions from each Unit)	-	10 x 2 = 20 Marks
Part B -	Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C -	Five Questions (Three to be answered) One Long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D -	Internal Assessment	-	30 Marks

**Syllabus:**

Unit - 1	Lesaniyat ki tareef, Iske Daira-e-kaar aur deegar ullom se rishta
Unit - 2	(a) Zubaanon ke Aalmi Khandaan (b) Zubaanon ka Hind Aaryai Khandaan
Unit - 3	(a) Urdu Zaban ki ibteda ke mukhtalif nazariyat with special reference to Masood Hussain Khan, Mahmood Shirani and Mohiuddin Qadri Zor (b) Zaban ki Iradi aur ghair iradi tashkeel, Sauti Taghaiur-o-Tabaddul, Waza-e-Istelahat, Sabqe aur Lahque
Unit - 4	Balaghat : Tareef aur Aqsaam- Tashbeeh, Isteyara, Kanaya, Majaz, Talmeeh, Eham, Mubalgha, Gholu, Husn-e-Taleel Tajahul-e-Aarfana, Laf-o-Nashr, Maratunnazeer.
Unit - 5	Arroz : Rukn, Sabab, Watad, Fasla, Wazn, Bahar (Salim & Mazahif), Saim Bahron ki Mukhtalif Qismein aur Taqtei

**Books for Reference:**

Muqadma-e-Tareekh-e-Zaban-e-Urdu	-	Masood Hussain Khan
Zaban aur Ilm-e-Zaban	-	Abdul Qadir Sarwari
Urdu Ki lesani Tashkeel	-	Mirza Khalil Beg
Lesani Tanazur	-	Mirza Khalil Beg
Lesani Mutaleya	-	Gyan Chand Jain
Waza-e-Istalehat	-	Waheeduddin Saleem
Jadeed Ilmul Balaghat	-	Abdul Majeed
Ilmul Arooz	-	S.M. Sadruddin
Ilmul Arooz	-	Azimur Rahman

**PUURD-514-CC - XIV (Study of IQBAL & GHALIB)**

There will be five Units in this paper. The question paper will cover all the

- with the following pattern
- A- Ten Objective type Question (Two Questions from each Unit) - 10 x 2 = 20 Marks
  - B- Five Question (Four to be answered) - 4 x 5 = 20 Marks
  - C- One short answer type Question from each Unit (Three to be answered) - 3 x 10 = 30 Marks
  - D- One Long answer type question from each Unit Internal Assessment - 30 Marks

- Topics:**
- 1 Iqbal, Shaksiyat and Ahwal-o-Aasaar
  - 2 Iqbal ke nazariyat-o-afkar (Khudi, Mard-e-Momin, Ishq, Aurat, Fun)
  - 3 Iqbal ki paanch nazmein (Lenin Khuda ke Huzoor Mein, Naya Shiwala, Masjid-e-Qurtuba, Zauq-o-Shauq, Jibril-o-Iblis)
  - 4 Ghalib ki Ghazal Goi (Sahl goi, Muskil Pasandi, Buland Khyali, Tashkeek)
  - 5 Ghalib ki Maktoob Nigari with special reference banam Meer Mehdi Majrooh & Mirza Tufta

**Books for Reference:**

- Rooh-e-Iqbal - Yusuf Hussain Khan
- Iqbal ke Nezame-e-Fan - Abdul Moghni
- Iqbal Shair aur Danishwar - Mumtaz Ahmad Khan
- Iqbal Bahaisiyat Shair - Rafiuddin Hashmi
- Iqbal : Asari Tanazur - Manzar Ejaz
- Iqbal : Ek Mutaleya - Kalimuddin Ahmad
- Yaadgar-e-Ghalib - Altaf Hussain Hali
- Mahasin-e-Kalam-e-Ghalib - Abdurrahman Bijnauri
- Zikr-e-Ghalib - Malik Ram
- Iqbal : Asari Tanazur - Manzar Ejaz
- Shakeelur Rahman Ki Ghalib - Shakeelur Rahman
- Ghalib Ki Jamaliat

Human Values and Professional Ethics (3 Credits)

Gender Sensitization (2 Credits)

1 credit requires ten hours of theory and twenty hours of Practical/assignment/field work)

**1: Variety of Moral Issues, Principals of Ethics ad Morality:-**

Understanding the Harman in the Society (society being and extension of family), Integrity, Work Ethic, Courage, Empathy, Self Confidence, Professional Ideas and Virucs. Ethics as a Subset of Morality, Ethics ad Organizations, Duties and Rights of employess and employers.

**2: Holistic Approach to corporate ethics:**

Vendantic Ethics Tagore, Vivekanand, Gandhi AndAurobindo on Ethics. Ethics in Finance, Business and Environment. Professional Rights, Intellectual Property Rights, Corporate Responsibility. Social Audit and Ethical Investing, Computer and Ethics.

**3: Professional Ethics:**

Augmenting Universal Human Order, Characteristics of people-friendly and eco-friendly producting, Strategy for Transition from the present State to Universal Human Order. At the Level of Idividual as Socially and Ecologically Responsible Technologists and Maagers. At the Level of Society as Mutually Enriching Institutions and Organizations. Case studies of typical holistic technologies and management Patterns.

**4 Gender – An Overview:**

Gender: Definition, nature and evolution, Culture, tradition, historicity; Gender spectrum: biological, sociological, psychological conditioning; Gender based division of labour domestic work and use value.

**5: Gender – Contemporary perspectives:**

Gender justice and human rights: international perspectives, Gender: constitutional and legal perspectives, media & gender, Gender; emerging issues and challenges.

**4<sup>th</sup> Semester**  
**Course Subjects**

**PUURD-515-EC 1 (A)**

**(ASARI ADAB)**

**PUURD-516-EC 1 (B)**

**(SHAFAT)**

# 4<sup>th</sup> Semester

## Course Subjects

PUURD-515- <u>EC 1 (A)</u>	(ASARI ADAB)
PUURD-516- <u>EC 1 (B)</u>	(SHAFAT).
<u>PUURD-517-EC 1 (C)</u>	(TARJUMA NIGARI)
PUURD-518- <u>EC 1 (D)</u>	(TASAWWUF)
PUURD-519- EC 1 (E)	(DARAMA)

*Any one of the above will be selected*

**PUURD-515-EC-1(A) Asari Adab**

There will be five Units in this paper. The question paper will cover all the units with the following pattern

Part A - Ten Objective type Question (Two Questions from each Unit)	-	10 x 2 = 20 Marks
Part B - Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C - Five Questions (Three to be answered) One Long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D - Internal Assessment	-	30 Marks

**Labus:**

- Unit - 1 Shayri with special reference to Shahryaar, Mazhar Imam, Perween Shakir,
- Unit - 2 Novel with special reference to Abdus Samad (Do Gaz Zameen), Pokemon ki Duniya (Musharraf Alam Zauqui), Aiwan-e-Ghazal (Jeelani Bano),
- Unit - 3 Afsana with special reference to Bade Saba ke Intezar (Syed Md. Ashraf), Gumbad ke Kabootar (Shaukat Hayat), Talwar ka Mausam (Ahmad Yusuf)
- Unit - 4 Tan-o-Mazah with special reference to Qata Kalam (Mujtaba Hussain), Zarguzasht (Mushtaque Yusufi), Filhaal (Yusuf Nazim)
- Unit - 5 Tanqeed with special reference to Shamsurrahman Farooqui, Gopi Chand Narang. Shakeelur Rahman

**Books for Reference:**

Humasar Urdu Novel	-	Qamar Rais
Urdu Fiction : Hindustan Mein	-	Hussainul Haque
Nai Urdu Ghazal	-	Sarwarul Hoda
Beeswein Sadi mein Urdu Tanz-o-Mazha	-	Nami Ansari
Humasar Urdu Shayri : Chand Zaviye	-	Ejaz Ali Arshad
Bihar Mein Urdu Tanz-o-Zarafat	-	Sultan Azad
Bihar Mein Takhleeqi Nasr	-	Qayam Nayer



**PUURD-516-EC – 1 (B) (Sahafat)**

There will be five Units in this paper. The question paper will cover all the Units with the following pattern

Part A - Ten Objective type Question (Two Questions from each Unit)	-	10 x 2 = 20 Marks
Part B - Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C - Five Questions (Three to be answered) One Long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D - Internal Assessment	-	30 Marks

**Syllabus:**

Unit – 1	Sahafat aur uski Mubadiyat
Unit – 2	Urdu Sahafat ki Tareekh
Unit – 3	Bihar mein Urdu Sahafat
Unit – 4	Idaria Nigari, Column Nigari, aur Feature Nigari
Unit – 5	Aqli Mashque (Practical)

**Books for Reference:**

Mubadiyat-e-Sahafat	-	Jawed Hayat
Bihar mein Urdu Sahafat	-	Syed Ahmad Quadri
Rahbar-e-Akhbar Naweesi	-	Iqbal Quadri
Sahafar Kya hai	-	Iqbal Hussain
Zaraye Tarseel-o-Iblagh	-	Syed Shamim Ahmad

**PUURD-517-EC - 1 (C) (Tarjuma Nigari)**

There will be five Units in this paper. The question paper will cover all the

Units with the following pattern		
Part A - Ten Objective type Question (Two Questions from each Unit)	-	10 x 2 = 20 Marks
Part B - Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C - Five Questions (Three to be answered) One Long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D - Internal Assessment	-	30 Marks

**Syllabus:**

Unit - 1	Tarjume ka Fan aur Rewayat
Unit - 2	Tarjuma ki Ahmiyat wo Afadiyat.
Unit - 3	Farsi se Urdu Tarjuma & Vice Versa.
Unit - 4	Angrezi se Urdu Tarjuma & Vice Versa.
Unit - 5	Hindi se Urdu Tarjuma & Vice Versa.

**Books for Reference:**

Tarjuma Ka Fan aur Rewayat	-	Qamar Rais
Tarjume ke Buniyadi Masael	-	Zo. Ansari

**PUURD-518-EC – 1 (D) (Tasawwuf)**

There will be five Units in this paper. The question paper will cover all the Units with the following pattern

Part A -	Ten Objective type Question (Two Questions from each Unit)	-	10 x 2 = 20 Marks
Part B -	Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C -	Five Questions (Three to be answered) One Long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D -	Internal Assessment	-	30 Marks

**Syllabus:**

Unit - 1	Tasawwuf kya hai
Unit - 2	Tasawwuf Ahad ba Ahad
Unit - 3	Aham Soofiye-e-Karaam (Abdul Qudir Jilani, Khwaja Gharib Nawaz Neizzmuddin Aulia Sharfuddin Yahya Maneri)
Unit - 4	Tasawwuf ke Nazariyat (Wahdatul Wajood. Wahdatul Shahood. Ishq/ Prem Marg)
Unit - 5	Urdu Shayri Mein Tasawwuf

**Books for Reference:**

Kashful Mahjoob	-	Ali Hajwari
Ahyaul Uloom	-	Sheikh Mohiuddin Alwi
Tafheem Taswwuf	-	Hussainul Haque
Tasawwuf Ahad ba Ahad	-	Syed Shah Haseen Ahmad
Bihar ki Sufiyana Shayri	-	Taiyab Abdali
Tareekh, Mashaekh Chist	-	Khaleeque Ahmad Nizami

**PUURD-519-EC – 1 (E) (Drama)**

There will be five Units in this paper. The question paper will cover all the Units with the following pattern

Part A - Ten Objective type Question (Two Questions from each Unit)	-	10 x 2 = 20 Marks
Part B - Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C - Five Questions (Three to be answered) One Long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D - Internal Assessment	-	30 Marks

**Syllabus:**

- Unit – 1 Drama ka Fan aur Ajzae-tarkibi  
Unit – 2 Drama ke Aqsasm (Stage, Radio, TV, Nukkad Natak)  
Unit – 3 Sanskrit aur Yunani Drama : Ek Taaruf  
Unit – 4 Urdu mein Drama Nigari with special reference to Indrasabha (Amanat Laknawi), Anar Kali (Imtiaz Ali Taj), Parda-e-Ghaflat (Abid Hussain),  
Unit – 5 Bihar ka Stage aur Urdu Drama

**Books for Reference:**

Urdu Drama	-	Ishrat Rahmani
Drama : Fan aur Rewayat	-	Md. Shahid Hussain
Bihar ka Urdu Stage aur Urdu Drama	-	Syed Hassan
Radio Drama ke Asnaf	-	Akhlaque Asar
Raido Drama : Rewayat aur Tajurba	-	Akhlaque Asar

**PUURD-520-EC II**

Project work and Practical  
50 Marks each

# PUURD-520-EC II Project work and Practical

## **Group (A) Theory**

Assignment will be given on different topics to each student as a project work. The project will be of fifty marks.

## **Group (B) Theory**

Each student have to make presentation on the topic of their project. This paper will be of fifty marks.  
Besides the presentation each student have to be trained in Urdu Computing.

## **DISCIPLINE SPECIFIC COURSE**

PUURD- 521- DSC. CC-5 -Of Any Programe/Course From Their Faculty Concerned.

PUURD-522- DSC. CC-5 -Of Any Programe/Course From Their Faculty Concerned

Any One of the above will be selected.

## **GENRIC ELECTIVE COURSE.**

PUURD-523-GE- Family Management  
PUURD-524-GE- Resource Scarcity & Environment Security.

PUURD523 GE

Generic Elective (GE) Course

Family Management

(One Credit requires ten hours of theory and twenty hours of practical/assignment/field work)

### **Unit 1: Concept of typical Indian family:**

Indian society and Indian family, imprtane of relationship within family, similarities and dissimilarities in between Indian and western family, definite role of family members.

## **Unit 2: Food Production and cleanliness:**

Cooking – art or science, personal grooming, hygiene & uniform, Do's and don'ts while working in the kitchen, Domestic Food Production, nutrition – Balanced Diet and its function, effect of heat on fat, carbohydrates, proteins, vitamins and minerals, Cholesterol and trans fats and related disease Disease producing microbes.

## **Unit 3: House Keeping:**

Equipment handling, care & cleaning & identification of cleaning equipment's care, cleaning & polishing of surfaces – metals, glass, floor, carpets, Paints, daily cleaning of rooms and bath rooms.

## **Unit 4: Safety & Health Care:**

Psychology – Child care and care of the elderly basic human anatomy and physiology (skeleton, respiratory, circulatory, excretory, nervous & reproductive systems), First aid care in different accidents (hemorrhage, asphyxia, injury etc), Nursing, first aid box, importance of group practice of yoga and exercise.

## **Unit 5: Importance of communication and care in family:**

Leadership in family, communication gap between generations, significance of soft-skill, Indian laws related to family problems understanding and Misunderstanding within the family members and among close relative, i-laws etc, Necessity of small investments for family members.