



PURNEA UNIVERSITY, PURNEA
PG DEPARTMENT OF BENGALI
SYLLABUS FOR POST GRADUATE DEGREE COURSE
2 YEARS (4 SEMESTERS)
M.A IN THE FACULTY OF HUMANITIES (BENGALI)
UNDER CHOICE BASED CREDIT SYSTEM
(EFFECTIVE FROM 2018-20)

PURNEA UNIVERSITY, PURNEA

| | | |
|--|--|---------------------------|
| Name of Department | | P.G. Department of Bangla |
| Name of Faculty | | Humanities |
| SEMESTER : I | | |
| Course Code | Name of Course | |
| PUBAN 501 | History of Bengali literature (Beginning to 18 th Century) | (CC-1) |
| PUBAN 502 | History of Bengali Language | (CC-2) |
| PUBAN 503 | Prachin O Madhya Yuger Kabya | (CC-3) |
| PUBAN 504 | Unabinsha Satabdir Kabya | (CC-4) |
| PUBAN 500 | Environmental Sustainability & Swachha Bharat Aviyan | (AECC-1) |
| SEMESTER: II | | |
| Course Code | Name of Course | |
| PUBAN 505 | Dramas of 19th Century | (CC-5) |
| PUBAN 506 | Bankim Chandra & Bankimottar Kaler Upanyas | (CC-6) |
| PUBAN 507 | Prose, Poetry, Novel, Drama | (CC-7) |
| PUBAN 508 | Biharer Anchaolik Upanyas | (CC-8) |
| PUBAN 509 | Bangla Natyo Sahityo | (CC-9) |
| Any one course from the following | | (AEC-1) |
| PUBAN 500A | *Yoga Science | (AEC-1) |
| PUBAN 500B | *Tourism and Hospital Management | (AEC-1) |
| PUBAN 500C | *Environmental Law | (AEC-1) |
| SEMESTER-III | | |
| Course Code | Name of Course | |
| PUNAN 510 | History of Bengali Literature (From 1800 to 1950) | (CC-10) |
| PUNAN 511 | History of Bengali Language (Philology) | (CC-11) |
| PUNAN 512 | Basinav Padavali & Chaitanya Charitamrito | (CC-12) |
| PUNAN 513 | Kabya Tatto & Prabandha Sahitya | (CC-13) |
| PUNAN 514 | Group-A Sarat Sahitya(Uponyas) Group-B Comparative Study(Bengali and Hindi) Novels Sarat Chandra and Munshi Premchand Novels Group-C Comperative Study (Bengali and English Poetry) Jibanananda Das, Sudhin Dutta, Bishnu Dey, Edgar Allan Poe, T.E. Lawrence, T.S. Eliot | (CC-14) |
| PUNAN 600 | Human values and Gender Sensitization | (AECC-2) |
| SEMESTER : IV | | |
| Elective Course -I (Any one of the following) | | (EC-15) |
| PUBAN 515 | Nadi O Bangla uponyas | (EC-16) |
| PUBAN 516 | Bangla O Hindi Sahitye Shilpi-O-Shilpa | (EC-17) |
| PUBAN 517 | Bangla Sahitya-O-Paribesh | (EC-17) |
| Elective Course-II : Gabesana Sandarbha (Dissertation)(Any one of the following) | | (EC-18) |
| PUBAN 518 | Short Story : Rabindra Nath & Prabhat Kumar Mukhopadhaya | (EC-19) |
| PUBAN 519 | Adhunik Bangla Kobita | (EC-19) |
| Any one course from the following groups : Discipline Specific Group | | (DSE-1) |
| PUBAN 520 | Bangla Uponyase Mohila Uponyasik | (DSE-2) |
| Puban 521 | Loksahitya-O-Sanskriti | (DSE-2) |
| OR | | |
| General Elective Group | | (G.E.-1) |
| PUBAN 522 | Inclusive Politics | (G.E.-2) |
| PUBAN 523 | Human Rights | (G.E.-2) |

**Structure of the 2 years(4 semester) Post Graduate Degree Course in
BENGALI under CBCS**

| Semester | No of Course/papers | Credit per course/paper | Total credit | Minimum number of learning hours | No of core course/paper | No of Elective course/paper | Code & Nature of Elective Course/paper |
|----------------|---------------------|-------------------------|--------------|----------------------------------|-------------------------|-----------------------------|--|
| I | 05 | 05 | 25 | 250 | 4 | 1 | AECC-1 |
| Semester Break | | | | | | | |
| II | 06 | 05 | 30 | 300 | 5 | 1 | AEC-1 |
| Semester Break | | | | | | | |
| III | 06 | 05 | 30 | 300 | 5 | 1 | AECC-2 |
| Semester Break | | | | | | | |
| IV | 03 | 05 | 15 | 150 | 0 | 3 | EC-1 EC-2 DSE-1 or GE-1 |
| Total | 20 | | 100 | 1000 | 14 | 6 | |

The MA course shall consist of 20 papers spread over four semesters. There shall be five papers in first semester, six papers in second semester, six papers in third semester and three papers in fourth semester carrying hundred marks in each paper. The entire curriculum shall be of 2000 marks taken together. However, the class shall be awarded on the performance of the candidate on 16 papers including 14 CC and 2 EC papers having an aggregate of 1600 marks.

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DISTRIBUTION OF MARKS

End Semester Examination Marks: 70 Marks

Internal Assessment Marks : 30 Marks

TOTAL : 100 Marks

End Semester Examination (ESE) marks distribution is as follows:

| Part | Nature of question | Number of questions to be asked | Number of questions to be answered | Marks of each question | Total marks |
|--------------------|---|---------------------------------|------------------------------------|------------------------|-------------|
| Part-A | Objective type questions with multiple choice | 10 | 10 | 02 | 20 |
| Part- B | Short answer type questions | 05 | 04 | 05 | 20 |
| Part-C | Long answer type questions | 05 | 03 | 10 | 30 |
| Total Marks | | | | | 70 |

Part-A – Ten objective type questions (Two questions from each unit) : $2 \times 10 = 20$ marks

Part –B- Five short answer questions (Four to be answered- one Question from each unit) : $5 \times 4 = 20$ marks

Part-C –Three long questions to be answered out of five questions (one question from each unit) : $\frac{10 \times 3 = 30}{70}$ marks

marks

Note : 10 theory hours = 1 Credit 20 Practical hours = 1 Credit

- Basket of Skill Enhancement Course (SEC) : Computer and IT Skill, Web Designing, Life & Communication Skill Development, Yogic Science etc.
- Basket of Generic Elective Course : Music, Fine Arts, Human Rights, Family Management and any course run by other department.

The components of Continuous Internal Assessment (CIA) are follows :

| | |
|--|-------------------|
| 1. Two mid semester written tests of one hour each | : 15 Marks |
| 2. Seminar/Quiz | : 05 Marks |
| 3. Assignment | : 05 Marks |
| 4. Punctuality and conduct | : <u>05 Marks</u> |
| Total | : 30 Marks |

For AECC & AEC :

The components of Continuous Internal Assessment (CIA) are follows :

| | |
|--|-------------|
| 1. One mid-semester written test of one hour duration each | : 10 |
| Marks | |
| 2. Seminar/ quiz | : 10 |
| Marks | |
| 3. Assignment | : 15 |
| Marks | |
| 4. Discharge of Institutional Social Responsibility/ Community Service (report to be submitted) | : <u>15</u> |
| <u>Marks</u> | |
| Total | : 50 |
| Marks | |

M. J. K.

**Post Graduate Degree Course Under CBCS
Syllabus for 1st Semester**

Course Code: PUBAN 501

CC-1

Full Marks : 70+30= 100

History of Bengali Literature (From beginning to 1800 century)

Books Recommended :

1. Bangla Sahityer Itihas- Sukumar Sen
2. Bangla Sahityer Itibritya – Asit Kumaar Bandopadhaya
3. Bangla Sahityer Itikatha - Bhudev Choudhury
4. Bangal Sahityer Itihas – D. K. Achaarya

Division of Units :

Unit : 1 – Charya Giti – Samagrik Porichay, Srikrishna Kirtan- Sadharan Porichay.

Unit : 2 – Padaboli Sahitya- Chaitannya purbo –o- Chaitannya paraborti, Anubad Sahitya-
Ramayan, Mahabharat, Bhagwat.

Unit :3 – Mangal Kabyo – Samagrik Porichay, Manasa Mangal Kabya, Chondi Mangal
Kabya, Dharma Mongal Kabya.

Unit : 4 – Choyanya Jeevani Kabyo, Shibayan Kabya.

Unit : 5 – Arakan Rajya Sabha Kabya (Doulat Kazi, Sayed Allaul Islam), Nath Shityo, Shakto
Padabali.

Man

**Course Code: PUBAN 502
CC-2**

History of Bengali Language (Philology)

Full Marks : 70+30=100

Books Recommended :

1. Bangla Bhasar Itibritta –Sukumar Sen
2. Bangla Bhasa Bigyan – Rameshwar Saw

Division of Units :

Unit :1 – Bhasa, Upa-Bhasa, Misro-Bhasa, Apo-Bhasa.

Unit : 2 – Prithibir bibhinna bhasa bangso, Indo Europio Bhasa.

Unit : 3 – Prachin Bharatiya Arya Bhasa ebam kalaukromik bhibhajan.

Unit :4 – Madhya Bharatiya Arya Bhasa –Boishisto, Pali, Souroseni, Maharastri, Magadhi, Poisachi.

Unit :5 – Nabya Bharatiya Arya Bhasa- Sreni bibhajan, lakkhan o boishito

Course Code: PUBAN 503
CC-3

Full Marks : 70+30=100

Prachin O Madhya Juger Kabya :

Books Recommended :

1. Charya Gitir Padaboli (1st 10 padas)- Edited by Sukumar Sen.
2. Babu Chondidaser Srikrishna Kirtan Kando - Edited by Basanta Ranjan Roy (Banshi & Radha Biraha).
3. Annada Mongal (1st Part) – Bharat Chandra.
4. Sakto Padabali – Ram Prasad Sen (10 padas of Agamani & Vijaya).

Division of Units :

Unit :1 –Introduction of the poets of prescribed books and their contribution.

Unit : 2 – Charya Gite Padabali (10 padas).

Unit : 3 - Srikrishna Kirtan (Banshi Kando O Radha Biraha).

Unit : 4 – Annada Mangal.

Unit : 5 - Sakto Padabali (padas of Agamani o Vijaya).

**Course Code: PUBAN 504
CC-4**

Full Marks : 70+30=100

Unabinsho Shatabdir Kabya

Books Recommended :

1. Meghnad Badh Kabya- Madhusudan Dutta
2. Sarada Mangal – Bihari Lal Chakravorty
3. Chaturdash Padi Kobitaboli – Madhusudan Dutta
4. Palashir Yuddha – Nabin Chandra Sen

Division of Units :

Unit :1 – Introduction of authors/ books, contribution of the poets in Bengali literature.

Unit : 2 - Meghnad Badh Kabya.

Unit :3 - Sarada Mangal

Unit :4 - Chaturdash Padi Kobitaboli

Unit :5 - Palashir Yuddha

AECC-1

Course Code : PUBAN-500

Ability Enhancement Compulsory Course(AECC-1)

Environmental Sustainability & Swacha Bharat Abhiyan Activities

Full Marks : 50 +50=100

Division of Units :

Unit : 1 – Economic, social and environmental sustainability

Unit : 2- Concept of Green GDP

Unit:3 – Strategy and policy for sustainable development in India

Unit :4- Swachch Bhaarat Abhiyan Key objectives Key Facts issues and Analysis

Unit:5- Critical Assessment of the Programme key challenges

Books Recommended :

1. Efforts Towards Green India – Environmen & Ecology by Arihant Experts
2. Environment and Ecology – Biodiversity,Climate Change and Disaster Management – Majid Hussain (Access Publishers)

Post Graduate Degree Course Under CBCS

Syllabus for 2nd Semester

Course Code : PUBAN-505

CC-5

Dramas of 19th century

Full Marks : 70+30=100

Books Recommended :

1. Krishna Kumari – Madhusudan Dutta
2. Neel Darpan – Dinabandhu Mitra
3. Jana - Girish Chanadra Ghos
4. Sajahan - D.L. Roy

Division of Units :

Unit : 1 – Introduction of author and book and contribution of authors in the history of Bengali Drama.

Unit : 2 – Krishna Kumari

Unit : 3 – Neel Darpan

Unit : 4 – Jana

Unit : 5 - Sajahan

Course Code : PUBAN-506

CC-6

Bankim Chandra Ebam Bankimottar kaler Upannyas

Full Marks : 70+30 = 100

Books Recommended:

- 1. Bishabrikkha – Bankim Chandra**
- 2. Radha - Tara Shankar**
- 3. Putul Nacher Itikatha - Manik Bandopadhaya**
- 4. Tunga Bhadrar Tire – Saradindu Bandopadhaya**

Davison of Units :

Unit : 1-Introduction of authors and books

Unit : 2- Bishabrikkha

Unit :3 Radha.

Unit : 4 Putul Nacher Itikatha

Unit : 5 - Tunga Bhadrar Tire

Course Code : PUBAN-507

CC-7

Rabindra Sahitya : Prose, Poetry, Novel, Drama

Full Marks : 70+30 = 100

Books Recommended :

1. –Manushya, Naro-Nari (Panchobhut), Adhunik Kabya, Bastabata(Shittyer Pathe), Meghdoot(Prachin Sahitya), Chhele Bhulano Chhara(Lok Sahitya)
2. Chitra – Rabinddra Nath Thakur
3. Achal Ayotan – Rabindra Nath Thakur
4. Chaturanga – Rabindra Nath Thakur

Division of Units :

Unit : 1 - Introduction of authors and books

Unit : 2 - Manushya, Naro-Nari (Panchobhut), Adhunik Kabya, Bastabata(Shittyer Pathe), Meghdoot(Prachin Sahitya), Chhele Bhulano Chhara(Lok Sahitya)

Unit : 3 - Chitra : Antarjami, Urboshi, Swargo Hoite Biday, Jivan Debota, 1400 saal, Sindhu Paare.

Unit : 4 Achal Ayotan

Unit : 5 - Chaturanga

Course Code : PUBAN-508

CC-8

Full Marks : 70+30=100

Biharer Ancholik Upanyas :

Books Recommended:

1. Aranyak – B.B. Bandopadhaya
2. Hate-Bazare – Banophul
3. Jagori – Satinath Bhaduri.

Division of Units :

Unit : 1 – Introduction of authors and Novels

Unit : 2 – Anchaolik Upanyaser sanga o prokriti

Unit :3 – Aranyak

Unit : 4 - Hate-Bazare

Unit :5 - Jagori



Course Code : PUBAN-509

CC-9

Full Marks : 70+30=100

Bangla Nattya Sahittya

Books Recommended:

1. Chhera Taar – Tulsi Lahiri
2. Tiner Talowar – Utpal Dutta
3. Sajano Bagan – Manoj Mitra
4. Baki Itihas – Badal Sarkar

Division of Units :

Unit :1 – Introduction of writers and their writings . Bangla Rango Mancher Itihas (suchana theke 1876)

Unit : 2 - Chhera Taar

Unit : 3- Tiner Talowar

Unit : 4 - Sajano Bagan

Unit : 5 - Baki Itihas



Course Title: Yogic Sciences

Unit 1

Basic Concept of Yoga

1. Introduction to Yoga: Definitions of Yoga, Thinkers on yoga and their views - Patanjali, Gherand and; Goraksh; Karma Yoga, Bhakti Yoga and Gyan Yoga: Concept and Characteristics
2. Raja Yoga: Eight steps of Yoga; Description and significance of Yamas and Niyamas.
3. Asanas and Pranayams: Methods, advantages and limitations; Concept of Prana and Nadis; The subtle body, Chakras.
4. Pratyahara and Dharana: Significance and techniques; Pratyahara and Dharana -Yoga Nidra, Antar Mouna, Ajapa, Jap.
5. Hath Yoga: Shatkarmas- their methods, benefits and limitations
6. Body and Mind: Body-mind relation; the conscious, subconscious and unconscious; Psychosomatic disorders.

Unit 2

Applications of Yoga

1. Yogic Lifestyle and Health: Medical concept and definition of health, Causes of disease according to medical science and yoga; Basic instincts and their management through yoga.
2. Diet and Nutrition: Medical and Yogic concept of diet; the three Gunas in relation to diet.
3. Effect of Yoga on body systems: The Bones and Joints, Cardiovascular, Respiratory, Digestive, Nervous, Endocrinal and Excretory systems. Preventive, Promotive and curative effects of yoga.
4. Stress management: Concept and types of stress, Effects of stress on body and mind, Yogic management techniques.
5. Social Health management: Causes and effects of crime and substance abuse on society, Role of yoga as supporting and transforming agent.

Unit 3

Practical

- (i) Pawanmuktasana -Part I, II and III
- (ii) Relaxation Asanas: Shawasana, Adwasana, Makarasana, Matsyakridasana.
- (iii) Meditative Asanas -Padmasana, Siddhasana, Siddhayoniasana, Sukhasana.
- (iv) Standing Asanas -Tadasana, Tiryaktadasana, Katichakrasana, Dwikonasana, Trikonasana.
- (v) Vajrasana series -Vajrasana, Suptavajrasana, Singhasana, Shashankasana, Ustrasana, Vyaghrasana.
- (vi) Forward Bending Asanas -Pashchimottanasana, Janushirasana.
- (vii) Backward Bending Asanas -Bhujangasana, Tiryakbhujangasana, Shalabhasana, Dhanurasana, Chakrasana, Gomukhasana, Kandhrasana

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Unit 4

Practical

- (i) Gatyatmak Asanas — Suryanamaskar, Shankhprakhshalana Asanas.
- (ii) Inverted Asanas — Bhumipadmastasana, Sarwagasana, Halasana.

- (iii)Pranayama - Prepranayama Practices, Yogic Breathing, Nadishodhan upto stage III, Kapalbhathi, Bhastrika, Bhramari
- (iv)Mudras and Kriyas Gyan, Chin, Shambhawi, Nasikagra, Ashwini, Khechhari, Agnisar
- (v)Bandhas - Jalandhar, Moola, Uddiyana, Mahabandha
- (vi)Shatkarmas - Kunjal, Jalneti, Laghooshankhaprakshalana, Trataka.
- (vii)Pratyahara -Yoganidra, Antarmauna, Ajapa.

Unit 5 Assignment/Vocational Training

Course code: PUBEN 500B

5 Credits

Course title: Tourism and Hospitality Management

(there shall be 5 units each consisting of one credit)

Course description: The course is designed to enable students to learn various components of tourism and hospitality industry like tour arrangements, transportation, hospitality and travel circuits. This course will enable students to earn required skills needed for self-employment and employment for others.

Course objectives: The aim of the course is to provide elementary knowledge of tourism industry including transportation, hotel, destination and future scopes.

Course content:

- Unit 1 Introduction:
Overview of tourism industry. Concept of tourism. Why it is important to study tourism? Scope of tourism and its economic importance. Impact of Tourism.
- Unit 2 Elements of Tourism:
Attraction, accessibility, accommodation, tourism product, characteristics of tourism products, types of products and tourism. Hotel Industry, Hotel Chains, Departments of Hotel. Tourist Guide and Escort. Public Relation.
- Unit 3 Tour operation:
Travel Agency and Tour Operator, Travel related documents, Passport, Visa, currency regulations. custom, health regulations, baggage regulations etc.

Unit 4

Transportation:

Role of transportation industry in tourism, Indian railways and its special trains (Palace on Wheels, Royal orient), airlines operating in India and international. Kind of Taxi and bus/coach services available.

Unit 5

Travel circuits:

Some popular and important tourism circuits in India (golden triangle, desert circuit, Buddhist circuit, sun and sand, back waters etc.) and International circuits.

Learning outcomes:

On completion of this course, the students would:

1. Have a strong foundation to undertake specialized courses in the field of tourism and hospitality Management
2. Gain training for self-employment and generate employment for others.

Assignments: Assignment will be based on Unit I, II, III, IV and V

Course Code: PUBEN 500C

5 Credits

Course title: Environmental Law and Policy

(There shall be 5 units each consisting of one credit)

Course description: Law and policy plays a major role in the conservation and management of natural resources as well as pollution control. This course intends to introduce the students to the vast field of Environmental Law and Policy. The course would be divided into three broad areas. The first part would cover the basic concepts and principles of Environmental Law. This would include judicial precedents, which now forms an essential part of environmental jurisprudence. The second part would be divided into specific introductory modules on forests and wild life including bio-diversity related laws; Air and Water related laws including mega projects and marine laws; and laws relating to hazardous substances. The third part would discuss the role of judiciary including the National Green Tribunal in protecting the environment.

Course objectives:

1. To provide an overview of the law and policies relating to environment both at the national and international level.
2. To critically analyse the implementation of these laws and the role of adjudicatory bodies in the field of environment.

Course content:

- Unit 1 Introduction: Environment: meaning and components
Environment vs Development debates, trigger events, business and environmental law, a brief introduction to SDGs.
Introduction to environmental laws in India; Constitutional provisions, an overview of the laws.
General principles in Environmental law: Precautionary principle; Polluter pays principle;
Sustainable development; Public trust doctrine.
- Unit 2 Forest, Wildlife and Biodiversity related laws:
Evolution and Jurisprudence of Forest and Wildlife laws; Colonial forest policies; Forest policies after independence.
Statutory framework on Forests, Wildlife and Biodiversity: IFA, 1927; WLPA, 1972; FCA, 1980; Biological Diversity Act, 2002; Forest Rights Act, 2006.
Strategies for conservation—Dolphin, Tiger, Elephant, Rhino
- Unit 3 Air and Water Laws
National Water Policy
Laws relating to prevention of pollution, access and management of water and institutional mechanism: Water Act, 1974; Water Cess Act, 1977, EPA, 1986.
Pollution Control Boards
Ground water and law

Legal framework on Air pollution: Air Act, 1981; EPA, 1986 as amended to date including rules and notifications issued under it.

- Unit 4 Environment protection laws and large Projects
Legal framework on environment protection-Environment Protection Act as the framework legislation—strength and weaknesses; EIA.
Marine laws of India; Coastal zone regulations, Wetland conservation.
- Unit 5 Judicial remedies and the role of National Green Tribunal
Role of judiciary in environmental protection: Infrastructure projects and the Indian judiciary.

Learning outcomes:

On completion of this course, the students would:

1. Have a strong foundation to undertake specialized courses in the field of environmental laws and policy
2. Develop an inter-disciplinary approach to the issues relating to environment.

Assignments:

1. Environmental laws in India
2. Evolution and Jurisprudence of Forest and Wildlife laws
3. Legal framework on Air pollution
4. Biological Diversity law
5. Role of judiciary in environmental protection
6. Air Laws
7. Water Laws
8. Wetland conservation etc.

**Post Graduate Degree Course Under CBCS
Syllabus for 3rd Semester**

Course Code : PUBAN-510

CC-10

Full Marks : 70+30= 100

History of Bengali Literature (from 1800 – 1950)

Books Recommended :

1. Bangla Sahityer Itihas – Sukumar SEN
2. Bangla Sahityer Itibritiya – Asit Kumar Bandopadhaya
3. Bangla Sahityer Itikatha – Bhudev Choudhury
4. Bangla Sahityer Itihas – D.K. Acharya

Division of Units :


Unit:1 –Bangla Sahityer Adi Parba, Dalil-Dastabej, Brahman-Roman Catholic Sambah, Kripa Sastrer Arthobhed, Halhed.

Unit : 2 –Sri Rampur Mission, Fort William College, Raja Ram Mohan Roy, Bidyasagar.

Unit : 3 – Bhudev Mukhopadhaya, Bankim Chandra, Ramesh Chandra, Taraknath Gangopadhaya, Rabindranath Thakur, Sarat Chandra.

Unit : 4 – Rabindra Kabya- Geetanjali, Geetimalya, Geetall.

Unit :5 – Rabindra paraborti Bangla Sahitya, Chhoto Galpo – Kedar Nath Bandopadhaya, Bibhuti Bhusan Mukhopadhaya.



Patrika : Kallol, Bharati

Prabodho : Abanindra Nath Thakur, Ramendra Sundar Tribedi.

Natak : Banophul, Pramotho Nath Bishi, Manoj Basu

Course Code : PUBAN-511

CC-11

Full Marks : 70+30= 100

History of Bengali Language (philology)

Books Recommended :

1. Bhasar Itibritto – Sukumar Sen
2. Bangla Bhasa Bigyan – Rameshwar Saw

Division of Units :

Unit : 1 - Prachin , Madhya o Nabya Bharatiya Arya Bhasar Dhawni Tatwik o Rupo Tatwik baishisto.

Unit : 2 Prachin, Madhya o Adhunik Bangla Bhasar Dhawni Tatwik o Rupo tatwik Bibartan o Bangla bhasar Anchalik Upo Bhasa

Unit : 3 – Bangla Bhasar Dhawni Tatto- Swara Dhawni o Byanjan Dhawnir shreni Bibhag, Akkharer Gathan Prakriti, Dhawni Paribartan.

Unit :4 – Bangla Bhasar Rupo tattoo- Swandhi, Samas, Prattya, Bibhakti, Linga, Bachan.

Unit : 5 – Bangla Shabda Bhandar o Shabdartha paribartaner dhara.

Course Code : PUBAN-512

CC-12

Full Marks : 70+30= 100

Baishnab Padavali ebam Chaitanya Charitamrito

Books Recommended :

1. Panch shato barser padavali- Edited by Biman Bihari Majumder
Following pieces to be read :
Chandidas- 4, 6, 7, 10
Vidyapati -1, 11, 18, 24
Gyanodas – 73, 102, 123, 124
Gobindodas – 132, 133, 135, 136
2. Chaitanya Charitamrito- Krishnadas Kabiraj (Madhya Lila- chaturtha ebam Astam Parichhed)

Division of units :

Unit :1 –Definition and introduction of Baishnab Sahittya, Charectaristic of Baishnab Pada and post Chaitanya period.

Unit : 2 – Chandidas, Vidyapati.

Unit :3 –Gyanodas, Govindodas.

Unit : 4 - Chaitanya Charitamrito- Madhya Lila- chaturtha Parichhed

Unit : 5 - Chaitanya Charitamrito- Madhya Lila- Astam Parichched

Course Code : PUBAN-513

CC-13

**Kabya Tatya ebam Prabandha Sahittya
= 100**

Full Marks : 70+30

Books Recommended :

1. Kabya Tattwa Aristotal - Shishir Kumar Das (Tragedy, Anukriti, Dhawni, Ros, Upanyas, Short Story)
2. Prachchy-o-Prachytyo (Swami Vivekananda)
3. Prabodho Sangroho – Promotho Choudhury

Division of Units :

Unit : 1 - Introduction and contribution of Essayist.

Unit : 2 - Kabya Tattwa, Aristotal - Tragedy, Comedy, Anulriti, Upanyas.

Unit : 3 - Short Story, Dhawni, Ros, Katha.

Unit : 4 - Prachchy-o-Prachytyo

Unit : 5 - Prabondho Sangraho (Bharat Chandra, Boi Para, Malat Samalochana, Sadhu Bhasa banam Chalit Bhasa

Course Code : PUBAN-514

CC-14

Full Marks : 70+30= 100

Special Paper

Group –A – Sarat Sahitya (Upannyas)

Books Recommended :

1. Srikanto (1st & 2nd part)
2. Charitrahin
3. Grihadaha
4. Pather Daabi

Division of Units

Unit :1 – Introduction of life and literature of Sarat Chandra

Unit : 2 Srikanto (1st & 2nd part)

Unit : 3 – Charitrahin

Unit : 4 – Grihadaha

Unit : 5 - Pather Daabi

**Group –B –Comparative study (Bengali and Hindi) Novels.
Sarat Chandra and Munsii Prem Chand Novels.**

Books Recommended :

1. Sarat Chandra – Polli Samaj, Baro Didi, Bamuner Meye, Dena Paona
2. Prem Chand – Godaan, Sewa Sadan, Karma Bhoomi, Nirmala

Division of units :

Unit :1 –Introduction and importance of comparative study, author and writers.

Unit :2 – Palli Samaj , Baro Didi.

Unit :3 – Bamuner Meye, Dena Paona

Unit : 4- Godan, Seva Sadan

Unit :5 –Karma Bhoomi, Nirmala

Group-C- Comparative study (Bengali & English poetry)

Jibanananda Das, Sudhin Dutta. Bishnu Dey.

Edgar Allan Poe, D. H. Lawrence, T.S. Eliot

Division of units :

Unit :1 –General comparative study of Bengali and English poets in kthe perspective world.

- Unit :2 –Life and literature of Jibanananda , Sudhin Dutta & Bishnu Dey.
 Unit :3 – Influence of western poets on Bengali poets and poetry
 Unit :4 –Life and literature of poet Eliot and Poe.
 Unit :5 –Comparative study of Bengali and Western prescribed poets.

PUBEN 600: AECC- II

5 Credits

Human Values & Professional Ethics 3 Credits; Gender Sensitization 2 Credits

(One Credit requires ten hours of theory and twenty hours of practical /assignment/field work)

- Unit 1: Variety of Moral issues, Principles of Ethics and Morality:
 Understanding the Harmony in the Society (society being an extension of family), Integrity, Work Ethic, Courage, Empathy, Self Confidence, Professional Ideas and Virtues, Ethics as a subset of Morality, Ethics and Organizations, Duties and Rights of employees and employers.
- Unit 2: Holistic approach to corporate ethics:
 Vedantic ethics—Tagore, Vivekanand, Gandhi and Aurobindo on Ethics, Ethics in Finance, Business and Environment, Professional Rights, Intellectual Property Rights, Corporate Responsibility. Social Audit and Ethical Investing, Computer and Ethics.
- Unit 3: Professional Ethics:
 Augmenting Universal Human Order, Characteristics of people-friendly and eco-friendly production, Strategy for Transition from the Present State to Universal Human Order. At the Level of Individual- as Socially and Ecologically Responsible Technologists and Managers, At the Level of Society- as Mutually Enriching Institutions and Organizations. Case studies of typical holistic technologies and management patterns.
- Unit 4: Gender—an Overview:
 Gender: Definition, nature and evolution, culture, tradition, historicity; Gender spectrum: biological, sociological, psychological conditioning; Gender-based division of labour—domestic work and use value.
- Unit 5: Gender—Contemporary Perspectives:
 Gender justice and human rights: international perspectives; Gender: constitutional and legal perspectives, media and gender; Gender: emerging issues and challenges.

BENGALI
POST Graduate Degree Course under CBCS
Syllabus for 4th Semester

Course Code : PUBAN-515

Elective Course (EC-1)

Full Marks :100

Nadi of Bangla Upanyas :

Books Recommended :

Unit : 1- Bibhuti Bhushan Bandopadhyaya-Ichchamoti

Unit :2 – Samaresh Basu – Ganga

Unit :3 –Moyurakshi- Saroj Ray Choudhury

Unit : 4- Prafullo Roy – Keya Patar Nouka

OR

Course Code : PUBAN-516

Bangla O Hindi Sahitya- shilpi O Shilpa
(Printed in the prescribed syllabus)

OR

Course Code : PUBAN-517

Bangla Sahitya o Paribesh

Unit :1 –Novels of Bankim Chandra

Unit :2- Poetries of Rabindra Nath



Unit :3- Short Stories of Bibhutibhushan Bandopadhyaya
Unit:4- Dramas of Manoj Mitra

BENGALI

Post Graduate Degree Course Under CBCS Syllabus for 4th Semester

Elective Course (EC-1)

Full Marks : 100

Bangla o Hindi Sahityo : Silpi –o- Silpa

Books Recommended:

1. Rabindranath –o- Hindi Sahitya : Dr, Ram Bahal Tiwari
2. Adhunik Hindi Sahitya Goti o Praokriti: Biplab Chakravorty

Division of Units:

Unit:1 – Bangla o Hindi Sahitya : Protibeshi: Protibeshi Samporko Bisleshan

Unit : 2 – Rabindranath of Hindi Sahitya

Unit : 3 – Banoful o Hindi anubad Sahitya

Unit :4 – Ancholik Upanyas : Phanishwar Nath Renu o Bangla Sahitya

Course Code : PUBAN-518

Elective Course (EC-2)

Full Marks : 100

Gabesana Sandarbha

(Printed in the prescribed syllabus)

Or

Course Code : PUBAN-519

Adhunik Bangla Kabita

1. Jay Goswami O Basngla Kabita

Kabita – Jal Hawar Lekha, Paakhili Amake Deke, Pagli tomar Sange,
Malatibala Balika Vidyalaya, Dojhhnama.

2. Subodh Sarkar O Bangla kabita.

Kabita- Kallu, Shari, Mayurpankhi, Dubbo, Milan Sagar.

Elective Course (EC-2)

Full Marks : 100

Gabeshana Sandarbha :

Sankhīpta gavesana sandarbhyer janna nirdista khetra
Ati sankhīpta gabeshana korte habe :

1. Rabindranath Thakurere Galpo Guchcho (1st & 2nd Part) – galpo Guchcher Polli
jivan, Kishor Kishori Choritro, Aloukik, Atiprakrit Galpo.
2. Prabhat Kumar Mukhopadhayaer Chchoto galpo- Manabik Samparko, Hassya Ras

Books Recommended :

1. Rabindranath Thakur – Galpo Guchcho.
2. Prabhat Kumar Mukhopadhayaer Chchoto Galpo.

Course Code : PUBAN-520

Discipline Specific Elective Course (DSE-1)

Full Marks : 70+30=100

bnagla Upannyase : Mahila Upannyasik

Books Recommended :

1. Kahake – Swarna Kumari Devi
2. Maa – Anurupa Devi
3. Pratham Protishruti – Asha Purna Devi
4. Hazar Churashir Maa – Maheshweta Devi

Division of units :

Unit :1 – Lekhaker samogrik Parichay

Unit :2 – Kahake

Unit :3 – Maa

Unit :4- Pratham Protishruti.

Unit :5 – Hazar Churashir Maa



Course Code : PUBAN-521

DSE-2

Full Marks : 70+30=100

Loksahtya o Sanskriti

Division of Units :

Unit :1 – Loksahtya-Sanga, swarup Baishista

Unit :2- Abhijata Sanskriti-Loksahtya o abhijata sanskritir tulana, Shreni Bibhag, Dristanta

Unit :3- Banglar Sanskriti o Loksahtya charchar itihasa

Unit :4 – Bibhinna lik utsava o loksahtiyar bhasha –baishista o baichitra

Books recommended :

1. Banglar loksahtya-(Pratham o sashtra khanda)
2. Bangla Loksahtya charchar itihasa – Barun Kumar Chakraborty
3. Lokmanan : Loksahtya - Suphal Biswas
4. Loksahtyir tatyarupe o swarup sandhan- Tushar Chattopadhyaya

Or

General Elective Group

Course Code : PUBAN-522

Course title : Inclusive Politics

| Unit | Topics |
|------|--|
| I | Concept of Inclusive policy : a. Meaning and Nature of inclusive policy b. Exclusion and inclusion Controversy, caste based Exclusion |
| II | Right of Individual and their Redressal a. State Policies and the Rights of Individual b. Obstacles in the fulfillment of Individual Rights, Poverty, Illiteracy, Under Development, Government Policies |
| III | Sources of Inclusive Policies a. Constitutional Provisions and Inclusive Policies b. Ideas of Amartya Sen |
| IV | Inclusive Policies and Human Rights |

- | | |
|---|---|
| | a. Social, Economic, Political and Legal Structure of the Country b. Bureaucratic corruption, Police Atrocities and criminal judicial process. |
| V | Assignment/Field Work based and Unit I, II, III and IV |

General Elective (GE-II)

5 Credits

Course Code: PUBEN-523

Human Rights

Unit 1

Conceptual Aspects of Human Rights

- a. Meaning and Concept of Human Rights
- b. Human Rights, Natural Rights, Civil Rights, Political Rights and Legal Rights

Unit 2

Evolution of the Concept of Human Rights

- a. Magna Carta, The united states declaration of Independence: The French Declaration of the Rights of Man and the Citizen: United State Bill of Rights: Geneva Convention of 1864: Universal declaration of Human Rights, 1948.
 - b. International Bill of Rights, Significance of Universal Declaration of Human Rights International Covenant on Civil and political Rights, International Covenant on Economic, Social and cultural Rights, Diversity, Multiculturalism and Human Rights
- a. Value of Diversity: Collective Cultural Rights and the Idea of Universal Human Rights: Multiculturalism and Minority Rights: protection and promotion of Human Rights in Multicultural Societies.

Unit 3

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