



Course and Syllabus
B.A. English (Hons.)
B.A. English (General/ Subsidiary)
B.A. English (MB)

University Department of English
Faculty of Humanities
Purnea University Purnia
Bihar- 854301

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HoD
B.A. Dept. of English
Purnea University Purnia

B.A. English (Hons.)
Paper- I
Paper: History of English Literature and Language

Group A: History of English Literature

- Unit 1** Elizabethan Lyrics and Sonnets, Pre-Shakespearean Drama, Elizabethan Drama, The Metaphysical Poetry
- Unit 2** The Seventeenth Century Prose, The Augustan Poetry, Restoration Drama, The Eighteenth-Century Fiction, The Eighteenth-Century Essay
- Unit 3** The Early Romantic Poetry, Romantic Poetry, Victorian Poetry, Nineteenth-Century Fiction
- Unit 4** Modern Poetry, Modern Drama, Modern Prose and Fiction

Suggested Readings:

1. Andrew Sanders: The Short Oxford History of English Literature
2. Edward Albert: History of English Literature
3. Michael Alexander: A History of English Literature
4. G.M. Trevelyan: English Social History
5. Bibhash Choudhury: English Social and Cultural History
6. William J. Long: English Literature: Its History and Its Significance

Group B: History of English Language

- Unit 1** Classification of Language, Indo-European Family of Languages
The Place of English in the Indo-European Family of Languages
Characteristics of Old English, Old English Dialects
Grimm's Law and Verner's Law
- Unit 2** Characteristics of Middle English, Middle English Dialects,
Rise of Standard English
- Unit 3** Characteristics of Modern English, American English, Indian English
English as a Medium of Global Communication
- Unit 4** Borrowings: Latin, Scandinavian, French
Word Formation, Root Creation, Reduplication, Back formation and Acronym,
Euphemism, Malapropism, Johnsonese

Suggested Readings:

1. Otto Jespersen: Growth and Structure of the English Language (Chapters 4, 5, 6, 8, 10)
2. C.L. Wren: The English Language (Chapters 6 & 7)
3. A.C. Baugh: A History of English Language
4. C.L. Barber: The Story of Language

Division of Marks in Examination:

Time: 3 hours

Full Marks: 100

Question 1:	Ten Objective type questions	1x10 = 10 Marks
Question 2:	Three short answer type questions from Group A Two short ^{answer} questions type questions from Group B	6x3 = 18 Marks 6x2 = 12 Marks
Question 3:	Two long answer type questions from Group A Two long answer type questions from Group B	15x2 = 30 Marks 15x2 = 30 Marks

**B.A. English (Hons.)
Paper- II**

Paper: English Poetry up to the 19th Century

Group A

1.	William Shakespeare	Let Me Not to the Marriage (Sonnet)
2.	John Milton	On His Blindness
3.	John Donne	The Sun Rising
4.	Andrew Marvell	The Garden
5.	William Blake	The Tiger
6.	Robert Burns	A Red, Red Rose
7.	William Wordsworth	Ode on Intimations of Immortality from Recollections of Early Childhood
8.	Samuel Taylor Coleridge	Youth and Age
9.	George Gordon Byron	She Walks in Beauty
10.	Percy Bysshe Shelley	Ode to the West Wind
11.	John Keats	Ode to Autumn
12.	Alfred Tennyson	Ulysses
13.	Robert Browning	My Last Duchess
14.	Matthew Arnold	Dover Beach
15.	Dante Gabriel Rossetti	The Blessed Damozel

Group B

1.	Alexander Pope	The Rape of the Lock
2.	Percy Bysshe Shelley	Adonais

Group C

1.	Literary Terms	a. Sonnet, Lyric, Elegy, Ode, Epic, Mock-epic, Ballad, Dramatic Monologue b. Simile, Metaphor, Metonymy, Synecdoche, Imagery, Personification, Alliteration, Assonance, Symbol c. Heroic-Couplet, Blank Verse, Free Verse
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Suggested Readings:

1. Palgrave's *Golden Treasury*
2. Rāmacandra Prasāda *New Golden Treasury: A New Anthology*
3. Birjadish Prasad, Haripriya Ramadoss: *A Background to the Study of English Literature*
4. W.H. Hudson: *An Introduction to the Study of Literature*
5. M.H. Abrams: *A Glossary of Literary Terms*
6. William John Courthope: *A History of English Poetry. Vols. 1-4.*
7. Lawrence Durrell: *A Key to Modern British Poetry*

Division of Marks in Examination:

Time: 3 hours

Full Marks: 100

Question 1: Ten objective type questions

1x10 = 10 Marks

Question 2: Three passages from Group A and Group B (with alternatives) for explanation

5x3 = 15 Marks

One short answer type question from each group with alternatives

5x3 = 15 Marks

Question 3: Two long answer type questions from Group A and one each from the two books of Group B with alternatives

15x4 = 60 Marks

B.A. English (Hons.)

Paper- III

Paper: English Drama

Group A:

- | | |
|------------------------|----------------------|
| 1. Christopher Marlowe | Doctor Faustus |
| 2. William Shakespeare | As You Like It |
| 3. William Shakespeare | Macbeth |
| 4. William Congreve | The Way of the World |
| 5. John Galsworthy | The Strife |

Group B:

- | | |
|-------------------|---|
| 1. Literary Terms | a. Tragedy, Comedy, Tragi-comedy, Chorus, Farce and Melodrama |
| | b. Comedy of Humours, Comedy of Manners, Sentimental Comedy, Anti-sentimental Comedy |
| | c. Catharsis, Anagnorisis, Peripeteia, Imitation, Soliloquy and Aside, Dramatic Irony |

Suggested Readings:

1. Birjadish Prasad, Haripriya Ramadoss: A Background to the Study of English Literature
2. M.H. Abrams: A Glossary of Literary Terms
3. W.H. Hudson: An Introduction to the Study of Literature
4. Marjorie Boulton: Anatomy of Drama
5. A. C. Bradley: Shakespearean Tragedy
6. Ifor B. Evans: A Short History of English Drama
7. J. L. Styan: Elements of Drama

Division of Marks in Examination:

Time: 3 hours

Full Marks: 100

- Question 1:** Ten objective type questions 1x10 = 10 Marks
- Question 2:** Four passages (with alternatives) for explanation 5x4 = 20 Marks
Two short answer type question from Group B with alternatives 5x2= 10 Marks
- Question 3:** Three long answer type questions from Group A with alternatives 20x3= 60 Marks

B.A. English (Hons.) Paper- IV

Paper: English Prose and Fiction

Group A: Essays

- | | | |
|----|----------------|----------------------------------|
| 1. | Francis Bacon | Of Studies |
| 2. | Joseph Addison | Meditations at Westminster Abbey |
| 3. | Richard Steele | The Spectator Club |
| 4. | Charles Lamb | Dream-Children: A Reverie |
| 5. | Robert Lynd | The Money-Box |
| 6. | Aldous Huxley | Selected Snobberies |

Group B: Short Stories

- | | | |
|----|------------------|------------------------------|
| 1. | Oscar Wilde | The Nightingale and the Rose |
| 2. | Somerset Maugham | The Kite |
| 3. | Evelyn Waugh | On Guard |
| 4. | Virginia Woolfe | The Duchess and the Jeweller |
| 5. | Graham Greene | The Blue Film |

Group C: Novel

- | | |
|-----------------|---------------------|
| 1. Daniel Defoe | Robinson Crusoe |
| 2. Jane Austen | Pride and Prejudice |
| 3. George Eliot | Silas Marner |

Group D: Literary Terms

1. Novel, Short-Story, Autobiographical fiction, Satirical fiction, Stream of Consciousness novel
2. Plot, Theme, Characterization, Background, Atmosphere, Point of view, Irony

Suggested Readings:

1. Derek Hudson: Modern Short Stories (Second Series)
2. B. Prasad, Haripriya Ramadoss: A Background to the Study of English Literature
3. W.H. Hudson: An Introduction to the Study of Literature
4. M.H. Abrams: A Glossary of Literary Terms
5. Walter Allen: The English Novel
6. Ernest A. Baker: The History of the English Novel
7. Arnold Kettle: An Introduction to English Novel (Part-1)
8. Ralph Fox: Novel and the People

Division of Marks in Examination:

Time: 3 hours

Full Marks: 100

Question 1: Ten objective type questions 1x10 = 10 Marks

Question 2: Three passages (with alternatives) for explanation each from Group A, B, C
6x3 = 18 Marks

Two short answer type questions from Group D with alternatives
6x2 = 12 Marks

Question 3: One long answer type question with alternatives each from Group A, B, C
20x3 = 60 Marks

B.A. English (Hons.)
Paper- V
Paper: Literary Criticism and Theory

Group A:

- | | |
|--------------------|---|
| 1. Aristotle | Mimesis, Plot, Tragic Hero, Catharsis |
| 2. Longinus | Sublime and its Sources |
| 3. John Dryden | The Three Unities |
| 4. Dr. Johnson | Preface to Shakespeare |
| 5. W. Wordsworth | Theory of Poetry and Poetic Diction |
| 6. S. T. Coleridge | Fancy and Imagination; Criticism of Wordsworth's Theory of Poetic Diction |
| 7. Matthew Arnold | The Study of Poetry |
| 8. T.S. Eliot | Tradition and the Individual Talent; The Functions of Criticism |
| 9. I.A. Richards | The Two Uses of Language |

Group B

1. Structuralism
2. Deconstruction
3. Postmodernism
4. Postcolonialism
5. Marxism
6. Feminism

Suggested Readings:

1. B. Prasad: An Introduction to English Criticism
2. Wimsatt and Brooks: Literary Criticism: A Short History
3. M. A. R. Habib: A History of Literary Criticism: From Plato to the Present
4. Peter Berry: Beginning Theory
5. P.K. Nayar: Literary Theory Today
6. Hans Bertens: Literary Theory: The Basics
7. Ernst De Chickera and D J Enright: English Critical Texts

Division of Marks in Examination:

Time: 3 hours

Full Marks: 100

- | | |
|---|----------------------------------|
| Question 1: Ten objective type questions | 1x10 = 10 Marks |
| Question 2: Three short questions from Group A
Two short questions from Group B | 6x3 = 18 Marks
6x2 = 12 Marks |
| Question 3: One long answer type question from each group with alternatives | 20x2= 40 Marks |
| Question 4: Critical analysis of unseen passages (One each from poetry and prose) | 10x2= 20 Marks |

B.A. English (Hons.)
Paper- VI
Paper: 20th Century Literature

Group A: Poetry

- | | | |
|-----|-----------------------|--|
| 1. | Gerard Manley Hopkins | The Windhover |
| 2. | William Butler Yeats | The Second Coming |
| 3. | Thomas Stearns Eliot | The Love Song of J. Alfred Prufrock |
| 4. | Wilfred Owen | The Strange Meeting |
| 5. | W.H. Auden | In the Memory of W.B. Yeats |
| 6. | Philip Larkin | The Church Going |
| 7. | Ted Hughes | Hawk Roosting |
| 8. | Walt Whitman | Good-bye My Fancy! |
| 9. | Emily Dickinson | Success is Counted Sweetest; I died for Beauty- but was Scarce |
| 10. | Ralph Waldo Emerson | Brahma |
| 11. | Robert Frost | Mending Wall |
| 12. | Allen Ginsberg | America |

Group B: Drama

- | | | |
|----|----------------|---------------|
| 1. | G.B. Shaw | Candida |
| 2. | Eugene O'Neill | The Hairy Ape |

Group C: Novel

- | | | |
|----|------------------|-------------------------|
| 1. | D. H. Lawrence | Sons and Lovers |
| 2. | Ernest Hemingway | The Old Man and the Sea |

Suggested Readings:

1. Palgrave's *Golden Treasury*
2. David Green (ed.) *The Winged Word.*
3. C.T. Thomas (Macmillan): *Twentieth Century Verse*
4. M. L. Rosenthal: *Sailing into the Unknown: Yeats, Eliot and Pound.*
5. M. L. Rosenthal: *The New Poets: British and American Poets since World War II*
6. Louise Bogan: *Achievements in American Poetry 1900-1959*
7. Malcolm Bradley, and Howard Temperley (eds.): *Introduction to American Studies*
8. S. Bradley (ed.): *The American Tradition in Literature*
9. Geoffrey Moore (ed): *The Penguin Book of American Verse*
10. M. E. Lawell: *Tendencies in the Modern American Poetry*
11. Richard Howard: *Alone with America: The Art of Poetry in the United States Since 1950*

Division of Marks in Examination:

Time: 3 hours

Full Marks: 100

Question 1: Ten objective type questions

1×10 = 10 Marks

Question 2: Three passages (with alternatives) for explanation, one from each group

5×3 = 15 Marks

Three short answer type questions, one from each group with alternatives

5×3= 15 Marks

Question 3: One long answer type question, one from each group with alternatives

20×3= 60 Marks

B.A. English (Hons.)

Paper- VII

Paper: Indian English Literature

Group A: Poetry

- | | | |
|----|----------------------------|------------------------|
| 1. | Henry Louis Vivian Derozio | Sonnet to the Moon |
| 2. | Toru Dutt | The Lotus |
| 3. | Rabindranath Tagore | Separation |
| 4. | Sri Aurobindo | The Tiger and the Dear |
| 5. | Sarojini Naidu | Soul's Prayer |
| 6. | Nissim Ezekiel | Night of the Scorpion |
| 7. | Kamala Das | An Introduction |
| 8. | Shiv K. Kumar | Indian Women |
| 9. | Jayant Mahapatra | Dawn at Puri |

Group B: Novel

- | | | |
|----|----------------|-------------|
| 1. | R. K Narayan | The Guide |
| 2. | Mulk Raj Anand | Untouchable |

Group C: Drama

- | | | |
|----|----------------|------|
| 1. | Mahesh Dattani | Tara |
|----|----------------|------|

Group D: Prose

- | | | |
|----|--------------------|----------------------------------|
| 1. | Swami Vivekanand | The Secret of Work |
| 2. | M.K. Gandhi | Indian Civilization and Culture |
| 3. | C. Rajagopalachari | Education for New India |
| 4. | Jawaharlal Nehru | What is Culture |
| 5. | S. Radhakrishnan | Science, Humanities and Religion |

Group E: Short-Stories

- | | |
|-------------------------|---------------------------|
| 1. Raja Rao | The Cow of the Barricades |
| 2. Bhabani Bhattacharya | Steel Hawk |
| 3. Ruskin Bond | Thief |
| 4. Khushwant Singh | The Voice of God |
| 5. Shashi Deshpande | The Stone Women |

Suggested Readings:

1. Hari Mohan Prasad and Chakradhar Prasad Singh (eds): Indian Poetry in English
2. R.C. Prasad and J.P. Singh (eds.): An Anthology of Indian English Prose
3. M. K. Naik: A History of Indian English Literature
4. K.R.S. Iyengar: Indian Writing in English
5. Bruce King: Modern Indian Poetry in English
6. Meenakshi Mukherjee: Twice Born Fiction
7. M. K. Naik, (ed.): Aspects of Indian Writing

Division of Marks in Examination:

Time: 3 hours

Full Marks: 100

Question 1: Ten objective type questions

1x10 = 10 Marks

Question 2: Three passages (with alternatives) for explanation from Group A, C, D

6x3 = 18 Marks

Two short answer type questions from Group B and E with alternatives

6x2 = 12 Marks

Question 3: Three long answer type questions are to be answered from questions set from all the groups

20x3 = 60 Marks

B.A. English (Hons.)

Paper- VIII

Paper: Linguistics

Unit 1 Introduction

- a) Definition of linguistics.
- b) Linguistics as a science; The scope of Linguistics; Linguistic levels; Types of Linguistics

Unit 2 Linguistic Concepts

- a) Synchrony and Diachrony
- b) Langue and Parole
- c) Competence and Performance
- d) Substance and Form
- e) Syntagmatic and Paradigmatic

Unit 3 Phonology

- a) Symbols for the Sounds of English and Phonetic Transcription
- b) Description and Articulation of Vowels and Consonants of English
- c) Phoneme and Syllable
- d) Stress and Intonation

Unit 4 Morphology

- a) Morpheme, Allomorph and Word
- b) Inflection and Derivation

Unit 5 Syntax

- c) Compounding, Conversion, Borrowing, Blending
- a) The Structure of Noun Phrase, Verb Phrase, Adjective Phrase and Adverb, Phrase in English
- b) IC Analysis

Unit 6 Semantics

- c) TG Grammar
- a) Definition and meaning. Some Terms and Distinctions in Semantics
- b) Lexical and grammatical meaning,
- c) Sense and reference.
- d) Sentence meaning and utterance meaning,
- e) Curtailment and Presupposition
- f) Basic and Derived Sentences

Suggested Readings:

1. D. Jones: An Outline of English Phonetics
2. Frank Palmer: Grammar
3. Gleason: An Introduction to Descriptive Linguistics
4. John Lyons: Language and Linguistics: An Introduction
5. T. Balasubramanian: A Textbook of English Phonetics for Indian Students
6. D. Thakur: Syntax
7. Harrison and Bansal: Spoken English for India: A Manual of Speech and Phonetics

Division of Marks in Examination:

Time: 3 hours

Full Marks: 100

Question 1: Ten objective type questions

1x10 = 10 Marks

Question 2: Phonetic Transcription of isolated words

5x 2=10 Marks

Question 3: One short answer type question from Unit 1,2,4,5,6,

5x 7= 35 Marks

Question 4: One long answer type question from each group out of which three are to be answered

15x3= 45 Marks

B.A. ENGLISH (General/ Subsidiary)

Part I

Unit 1	William Shakespeare	A Requiem
	John Donne	Death
	John Dryden	Worldly Vanity
	William Wordsworth	Education of Nature
	Samuel Taylor Coleridge	Work Without Hope
	John Keats	La Belle Dame sans Merci
	P.B. Shelley	To the Skylark
	Alfred Tennyson	Tears, Idle Tears
	Walt Whitman	Gods
Unit 2	John Galsworthy	Justice
Unit 3	Comprehension	Prose Passage
Unit 4	Paragraph Writing	Amplification of ideas contained in a proverb
Unit 5	Grammar	Idiom and Phrases
		Common Errors
		Prepositions
		Pair of Words

Suggested Readings:

1. David Murdoch (Orient Longman): The Siren Song

Division of Marks in Examination:

Time: 3 hours

Full Marks: 100

Question 1:	Comprehension of prose passage	1x10 = 10 Marks
	Paragraph writing	1x10=10 Marks
	Grammar	20 Marks
Question 2:	Two passages for explanations are to be answered one each from Unit 1 and 2	10x 2=20 Marks
Question 3:	Two long answer type questions each from Unit 1 and 2	20x2= 40 Marks

B.A. ENGLISH (General/ Subsidiary)

Part II

Unit 1	The following from: A Book of Short Stories: A. Thakur (ed)
	Guy De Maupassant The Necklace
	Catherine Mansfield A Cup of Tea
	Anton Chekhov A Work of Art
	H.G. Wells The Stolen Bacillus
	W. Somerset Maugham The Luncheon
Unit 2	Dorothy L. Sayers The Man Who Knew How
Unit 3	William Shakespeare The Merchant of Venice
Unit 4	Essay
	Precis Writing

Division of Marks in Examination:

Time: 3 hours

Full Marks: 100

Question 1:	Precis writing	15 Marks
	Essay	25 Marks
Question 2:	Two passages (with alternatives) for explanation from Unit 1 and 2	10x 2=20 Marks
Question 3:	Two long answer type questions each from Unit 1 and 2	20x2= 40 Marks

**B.A. English (General)
Part III**

Unit 1	Francis Bacon Robert Lynd Subhash Chandra Bose Salim Ali A.P.J. Abdul Kalam	Of Truth Forgetting Women's Role in National Movement Man and Nature in India- The Ecological Balance Work Brings Solace
Unit 2	Jonathan Swift	Gulliver's Travels
Unit 3	Figures of Speech	Simile, Metaphor, Oxymoron, Hyperbole, Personification, Onomatopoeia, Alliteration, Climax
Unit 4	Business Communication	a. Report Writing b. Proposal c. Directives d. Memos e. Abstract f. Note-Making g. Writing Agenda and Minutes
Unit 5	Grammar	a. Direct and Indirect Sentences b. Transformation of Sentences c. Conditional, Complex and Compound Sentences

Division of Marks in Examination:

Time: 3 hours

Full Marks: 100

Question 1:	Two passages (with alternatives) for explanation from Unit 1 and 2	10x2= 20 Marks
Question 2:	Two long answer type questions each from Unit 1 and 2	20x2=40 Marks
Question 3:	Identifying figures of speech	10 Marks
Question 4:	Business Communication	20 Marks
Question 5:	Grammar	10 Marks

**B.A. ENGLISH (MB)
Part I**

Unit 1	The following from: Poems Old and New: A. Thakur (ed)
John Milton	Sweet is the Breath of Morn
Walter Scott	Patriotism
Percy Bysshe Shelley	Mutability
Robert Frost	Stopping by Woods
William Butler Yeats	What Then
Robert Bridges	I Love All Beauteous Things
Unit 2	Grammar
	Common Errors
	Phrases
	Narration
	Voice
	Pairs of Words

Division of Marks in Examination:

Time: 1½ hours

Question 1:	One general question from the book prescribed	Full Marks: 50 20 Marks
Question 2:	One explanation question from the book prescribed	10 Marks
Question 3:	Grammar	20 Marks

**B.A. ENGLISH (MB)
Part I**

Unit 1	G.B. Shaw	Pygmalion
Unit 2	Comprehension	Prose Passage
	Essay	On a current topic

Division of Marks in Examination:

Time: 1½ hours

Question 1:	One question from the book prescribed	Full Marks: 50 15 Marks
Question 2:	One explanation question from the book prescribed	10 Marks
Question 3:	Essay	15 Marks
Question 4:	Comprehension	10 Marks